



WEEKEND MOVIES rated by Richard Krauss

Straight Outta Compton ****
The Man From U.N.C.L.E. ***
I Am Chris Farley ***
She's Funny That Way **

Edmonton Jays: STREAK HAS FANS BUZZING MetroSPORTS A CONTRACTOR OF THE PROPERTY OF THE PROP

Your essential daily news | weekend, August 14-16, 2015

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O G



BINGE ON FRINGE

See our weekly what's-on guide in metroNEWS

 $\textbf{Performers John Huston, Erik Waal and Adriana Jones among hundreds in town for the 34th Fringe Festival.} \ \textbf{UMAR AKBAR/FOR METRO} \ \textbf{AMORGAN FOR METRO} \$

Katz Group paying for arena road

DEVELOPMENT

City will be asked to kick in another \$20 million



Ryan Tumilty Metro|Edmonton

City councillors will be asked next week to add new projects to the work on the downtown arena, including a new road cutting right through the site and adding connections to disconnected neighbourhoods north of downtown.

While it won't need more funding, the city is being asked to boost the arena project's budget by \$20 million, giving the project's contractor, PCL con-

struction, control over three road projects around the site.

The main project PCL will manage is an extension of 102 Street, linking 105 Avenue and 104 Avenue, where currently there is no connection.

Rick Daviss, the arena project's general manager, said that while the road will be city property, the Katz Group is paying for it.

ing for it.

"The city will cover its costs either through a local improvement levy or through the sale of land," he said.

The other two projects are streetscaping work on 104 Avenue and 105 Avenue that was previously planned. Daviss said having PCL do the work make sense because they're on site.

"It would be very difficult to have another prime contractor in there in land that is already tied up," he said.



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Your essential daily news

Tim Hortons goes after Tim Mortons. **Business**

Howto Douglas

Burlesque takes (it) off in Edmonton

Burlesque events are all over town these days, and Saturday brings us two within hours of one another. I had a couple of questions for the ladies of Capital City Burlesque and the newly formed Secret Burlesque Society.

Douglas Dollars: You encourage loud cheering and hooting at your shows. It really seems to drive performances and the performers. What are some other things people do to support Edmonton's burlesque scene?

Holly Hellcat, Capital City **Burlesque:** The scene in Edmonton is rapidly expanding and offers a fantastic variety of shows and acts, but there isn't always enough publicity around local events. The best thing anyone can do to support Edmonton burlesque is to help spread the word: Come out to shows, bring your friends, and let other people know how much you enjoyed yourself!

Violette Coquette, Secret Burlesque Society: Burlesque performers feed off the energy in the room. Like most live performance art, the more the audience gives to the burlesque performer



HOLLYHELLCAT.COM/CONTRIBUTED

on stage, the more they get out of that performer. The best way to support Edmonton's burlesque scene is to go to the shows and let the performers know what you're loving, so that they can bring more of that to the stage next time.

How to Douglas is a weekly entertainment column that started as a newsletter, available in its full form online at metronews.ca. Do you have a suggestion for Douglas? Email doug@favorite.cat

What has you excited? Share it with me by text: 780-964-3684

Edmonton's most interesting person shares his weekend plans



Douglas Dollars For Metro

FRIDAY

Bermuda Fest pre-party

Infilm, Versions, Consilience and Will Scott at Wunderbar. The Bermuda Festival kicks off in September, and this is a swell warm-up party for it. 8120 101 St., 8 p.m.



FLICKR/CREATIVE COMMONS LICENSE/ JEFF NELSON

SATURDAY

A bunch of burlesque

We Have Your King: The Elvis Abduction Story — Citadel Theatre, 8 p.m.

The ladies of Capital City Burlesque dance the tale of Elvis' abduction, his return to earth, space ladies and more ...

Secret Burlesque Society: Secret Speakeasy - This show and the Capital City Burlesque show are only a couple blocks away from each other, and this show begins at 10, so you can fit both into your night.

Brittany's Lounge, 10225 97 St., 10 p.m.



CONTRIBUTED/AARON PEDERSEN

ALL WEEKEND Fringe it

something sweet. Your pal, Douglas

Cuties, Late summer nights are cool, and the sun heads

to bed a little earlier now. Still, our options for time out

remain as full as ever. If we see each other around, let's

hold hands for a moment to share energy, then drink

The 34th Edmonton International Fringe Theatre Festival is a go (see coverage, page 10).



FLICKR/CREATIVE COMMONS LICENSE/DION

SUNDAY

Woofs and a water fight

MuttStock 2015 — Bring your dog friends and chill out to some music and BBQ for a bit.

Eastwood Community Hall, 11803 86 St., 11 a.m.-8 p.m.

International Espionage/spy water fight — With the secret location to be announced, you'll want to bring your water gun to this spy water-fight, which promises secret missions and double-crosses for everyone.

Secret location (TBA), 2 p.m.

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INFRASTRUCTURE

Most city projects on schedule, budget

WEEKEND, August 14-16, 2015



Braeden Jones Metro | Edmonton

Halfway through the 2015 road construction season, 92 per cent of the city's 176 construction projects are due on time and on budget, the city announced Thursday.

That statistic includes already completed projects, such as work on 66 Street, Stony Plain Road eastbound, the Victoria Trail from Yellowhead trail to Abottsfield Road and 103/102 A Avenue from 104 Street to 100 Street.

"All roads belong to all Edmontonians and this volume of construction does create impacts and travel delays, and we understand that frustration," said Dorian Wandzura, general manager for transportation. "The good news is all projects eventually come to an end."

Some projects, though, come to an end later than planned, including the Walterdale bridge replacement, delayed a full year by a late steel delivery.

Project manager Allan Bartman said the bridge should still be completed by the new completion date in fall 2016, but the next step

The city has invested about \$451 million in arterial, bridge, interchange and neighbourhood road infrastructure projects in 2015.

had the potential to change

"Part of the process for getting the arches across the river is floating the central portion on two barges," he

The North Saskatchewan River is abnormally low this year, which means general contractor Acciona Pacer Joint Venture will need to dredge the riverbanks.

"We need a minimum water level of about 2.1 meters," Bartman said. "We need to do dredging near the south bank on the east side of the rock berm ... the average dredging depth is about 60 to 80 centimetres."

He said there was some concern over water levels, but with dredging the float should take place in the late fall and keep the project on schedule.



All roads belong to all **Edmontonians and this volume** of construction does create impacts and travel delays, and we understand that frustration.

Dorian Wandzura, transportation general manager



The city is asking Edmontonians if they would like to ring in 2016 a little earlier this year and make the Churchill Square event a

City considers early New Year's start time

Making event more family friendly at heart of survey



Ryan **Tumilty** Metro | Edmonton

The sounds of Auld Lang Syne could be echoing through earlier this year, as the city considers moving up New Year's Eve celebrations a few hours.

Through the Edmonton Insight Community, the city's survey tool, the civic events office is gauging interest in turning the annual New Year's Eve firework show into a more "family-friendly" event by running it earlier.

Office director Nicole Poirier stressed the change is no more than an idea at this point, but

it and they wanted to see what Edmontonians think.

"Mainly, we have been looking at what other municipalities do and lots of other municipalities have moved towards an earlier family-friendly type of event," she said.

She stressed they won't go ahead unless there is support from the community.

'That is why the questions are there, we don't want to make any assumptions," she one way or the other.'

Throughout August, the city has held movie nights in the square with family-friendly titles and Poirier said that's generally the theme of events, so right now the New Year's Eve festivities break the mould.

She said they think an earlier start could ease some pressure on bus services downtown, but they really don't know how it would impact people coming downtown.

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Hoffman halts \$3B lab contract

Minister leerv of expanding private service



Health Minister Sarah Hoffman ended a \$3-billion laboratory services contract Thursday, saying she is not convinced expanding private delivery of lab services is in the best interest of Albertans.

After a bid process last fall, Alberta Health Services announced Australian company Sonic Healthcare was the preferred bidder and negotiations were underway, but Hoffman's move ends those negotiations and the province will now launch a review of how much private firms should be involved in delivering lab services.

"It's important to have balance and evidence-based decisions, and at this point I didn't feel comfortable that that is what was happening," she said.

In addition to replacing the province's current provider, Dynalife, the new contract would have expanded the amount of outsourced lab work. The NDP campaigned against the outsourcing and Hoffman said she won't allow more privatization until she is convinced it's good for patients.

"I'm of the opinion that this would have been an experiment and I am not willing to experiment with people's health," she said.

The current private contract

expires in just a few months, but the CEO of AHS, Vicki Kaminski, said she's confident there will be no disruption to patient care.

"In all of the discussions we have had, every one was of the same mind. The first priority is that we have continuation of the necessary lab services in Edmonton and the north," she said.

Kaminski said she is pleased to have the clarity from the minister and not surprised the new government is fulfilling a campaign promise it made.

'Government sets policy and my job is to ensure the organization enacts those policies," she said.

She said she looks forward to the review and a final resolution on the issue.

"We can't languish. We do have to get on with it."

5 questions on the lab services contract

So what happened?

Health Minister Sarah Hoffman put a stop to negotiations that were underway with a private company that was going to provide lab services for AHS. The company was the successful bidder in a tender process last year but had not finalized a contract

What happens next?

Hoffman has asked for a review on how much of the health system's lab work should be done in private facilities and how much should be done in the public system. In the meantime, AHS is promising to extend its existing contracts so that patients won't suffer from this

What is this all going to cost?

AHS spent about \$2.5 million preparing and running the bid process and another \$764,000 after one of the unsuccessful bidders appealed. AHS could also be on the hook for payments to the bidders in the process that has now been stopped, but that is unclear.

Were there other problems?

Dynalife, the company that currently provides laboratory services, appealed the decision when they lost out to Sonic Healthcare, an Australian company, and a panel found there were some issues with the bid. That panel did not recommend scrapping the whole process, however, and, prior to Hoffman's decision, negotiations could have continued.

How much lab work is privatized?

The deal Hoffman stopped would have covered only Edmonton and Northern Alberta, where private companies currently perform 61 per cent of the work. This would have climbed to 74 per cent under the new deal.





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City 'ignoring' route death toll, group says

Conrad Nobert loves Whyte Avenue, but said he's tired of Edmonton's "most vibrant pedestrian area killing and seriously injuring people every month.'

So Norbert filed a freedom of information and privacy request with the city in the spring to find the total number of accidents involving pedestrians and cyclists on Whyte Avenue.

He was "shocked" by the results, which he'll release later this month. And that's why he got a group of vocal area residents together to host a day of action on Aug. 28.

At 7 a.m., the group #Reboot-Whyte will release the data to its website rebootwhyte.info along with an interactive map. At 5:30 p.m., they hope to be joined by as many Edmontonians as possible for a walk, bike and skate from Corbet Hall to the Isaak Kornelsen Memorial

Norbet chose the day because it's the three-year anniversary since Kornelsen was killed while riding his bike on Whyte.

At 6:30 p.m., there will be a moment of silence for the "victims of Whyte Avenue" at the memorial.

His hope is that the day will force "city council into taking responsibility for this area."

The three kilometres from 96 Street to 112 Street are a

system designed to injure and kill people, and we don't think it is acceptable for the city to ignore something that's hurting people."
Norbet thinks "rebooting"

Whyte could be a low-cost endeavour, and he wants it to be on the city's agenda.

"We are talking about City Council taking responsibility for this area and doing the right thing," he said.

BRAEDEN JONES/METRO



A cyclist navigates through the intersection of 106 Street and 76 Avenue Thursday morning. BRAEDEN JONES/METRO

Curbs for enthusiasm

RENEWAL PROJECT

Area roadways await walkable, bikeable facelift



Braeden Jones Metro | Edmonton

A neighbourhood coalition south of the river is pre-empting the city by consulting with residents about their vision for a more walkable, bikeable area.

What began as a Queen Alexandra neighbourhood project to collect public opinion before the neighbourhood's planned renewal ripped up streets is expanding to all neighbourhoods along 106 Street

and 76 Avenue. Renewal will see the streets, curbs, sidewalks and street lighting replaced on those two roads in each neighbourhood.

Queen Alexandra resident Julie Kusiek said it didn't make sense to plan a redesign of just

the portion in her neighbourhood because "there is a sense of continuity."

Kusiek, a key founder of the "Engage 106/76" group, said the goal is to change the concept for what 106 Street and 76 Avenue will look like when they are rebuilt.

She and neighbours are asking others to "share their experiences with the city around what walkable, bikeable, livable streets mean to them."

"Then the city will work with residents to figure out ways to achieve that," Kusiek said.

City spokesperson Catherine Kloczkowski said what's new about the process is the extent to which it's now community led.

"Design work will be done in response to what this community group has heard from their own community partners," she said.

Design work

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this community

group has heard

from their own

community

partners.

Catherine Kloczkowski

The project will include

input from Strathcona, Queen Alexandra, Allendale, Pleasantview, Empire Park, McKernan and Belgravia residents.

After planning wraps, the first two communities up for renewal are Queen Alexandra in

2017, and McKernan in 2018. Construction on 106 and 76 will take place on the same schedule in sections, synchronized with each neighbourhood



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support, I wouldn't be here. It's as simple as that.

Cancer Foundation, Trevor knows he would not be here today.

In 2004, newly married Trevor Sauer was diagnosed with melanoma. And after two years of

unsuccessful chemotherapy, Trevor had six months to live. He had run out of treatment options.

"It was a very depressing tumour to treat," oncologist Dr. Smylie says. "For a long time we didn't

A few months later, however, there was a glimmer. Dr. Smylie told Trevor about a clinical trial for

stage four melanoma patients, investigating a new immunotherapy drug. What happened next

Trevor is now cancer-free for five years. Without that clinical trial and the support of the Alberta

is a result of world-class research that is happening right now at the Cross Cancer Institute

"If I could say anything, I would say thank you. Thank you for giving me my life. Without your

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understand the biology.

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Located at 2105-68 Street SW, this brand new one and two bedroom rental community provides residents with location and style. With 125 suites in two buildings, Aurora offers modern, spacious rooms within the dynamic and family friendly neighbourhood of Summerside. Suites range in size from 716 sq ft to 1041 sq ft and vary between 5 different open concept floor plans.

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It's Fringe Time

If you're planning to take in a show, narrowing down the options can be overwhelming — what with hundreds of burlesque, clown, drama, dance, comedy and puppet productions on offer. So, Metro contributor Michelle Falk checked out opening night to ask which shows people are excited about. While some just come to enjoy green-onion cakes and jugglers, most said they choose shows based on word of mouth. MICHELLE FALK FOR METRO

Audience early Fringe picks



CAITLIN **DICKINSON**

Show: It's Love and Other Reasons to Panic (comedy/drama) Venue 6 - C103

Aug. 15, 16, 17, 18, 20, 22 "I want to figure out which shows I want to see and make my plan for the next few weeks. I'm planning to really go hard this year." Why Love and Other Reasons to Panic? Her boyfriend designed the sound for it.



MELISSA WOLFINGER

Show: God is A Scottish Drag Queen III (comedy) Venue 1 - Westbury Theatre at the ATB Financial Arts Barn Aug. 14, 16, 18, 19, 21, 22 "This year I wanted the full fringe experience so I actually stopped working for Fringe this year so I could see as many shows as humanly possible.



PUSHKARENKO

Show: Street performers, general Fringe atmosphere Aug. 15, 16, 17, 18, 20, 22 "I've got a four-year-old daughter, so the street shows are always pretty fun to watch, and I think that's kind of what we're going to come down for on the



Opening night at Fringe is always a feast for the senses. MICHELLE FALK/FOR METRO

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SHOWS TO CHECK OUT

What's on at this year's festival:

Harold of Galactus

Venue 38 - Auditorium at Campus Saint-Jean Aug. 13 - 10 p.m., Aug. 14 - 3:45 p.m., Aug. 15 - 8:30 p.m., Aug. 17 - 3:45, Aug. 18 - 10 p.m., Aug 19. - 2:15, Aug 20. - 7:15 p.m., Aug 21. - 3:15 p.m., Aug 22. -10:45 p.m., Aug. 23 - 12:30 p.m. There's big buzz this year for improv, especially Rapid Fire Theatre's Christ Craddock and Mark Meer's diddy.

This show will portray the life of a comic book superhero, but perhaps just make you laugh till it hurts.

2 A Burlesque Satire: The Second Breakfast Club

Venue 17- upstairs at the Armoury Aug. 12 - 8:45 p.m., Aug. 15 -11:15 a.m., Aug. 16 - 6 p.m., Aug. 18 - 8:30 p.m., Aug. 19 - 8:45 p.m., Aug. 21 - 10:45 p.m., Aug. 22 - 11:15 p.m., Aug. 23 - 7 p.m. This show is the bizarre combination of The Breakfast Club, The Lord of the Rings and burlesque.

3 Peter 'n' Chris **Explore their Bodies** Venue 8 - Old Strathcona Performing Arts Centre Aug. 15 - 12:15 p.m., Aug. 16 -4:15 p.m., Aug. 18 - 11:15 p.m., Aug. 19 - 2:45 p.m., Aug. 20 -6:30 p.m., Aug. 22 - 8:45 p.m. This award-winning Vancouver sketch-comedy duo perform their most celebrated show, which is a journey of a number of characters inside Chris's body.

4 Naked Ladies

Venue 9 - TELUS Phone Museum Aug. 15 - 6:15 p.m., Aug. 17 -4:15 p.m., Aug.18 - 7:30 p.m., Aug. 20 - 12 p.m., Aug. 22 - 2 p.m., Aug. 23 - 7:30 p.m. The poster alone made many comment they were curious about this one.

It combines personal narrative with art history in a performance that questions why women get naked on stage.

5 Red Leather Yellow Leather

Venue 3 - Walterdale Theatre Aug. 14 - 2:30 p.m., Aug. 16 - 12:30 p.m., Aug. 17 - 10 p.m., Aug. 20 - 8:30 p.m., Aug. 23 - 4:15 p.m. These are not your birthday party kids clowns, although they do still look like it.

This adult-rated clown show digs into the issues of race persisting in Canadian culture.

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Conviction overturned

INDONESIA

Canadian was accused of sex assaults on three students

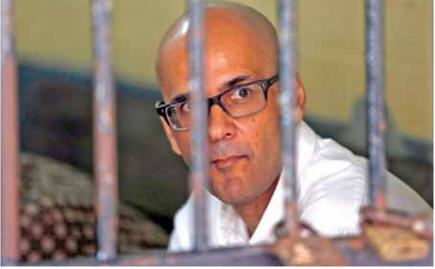


Robson Fletcher Metro | Calgary

Canadian teacher Neil Bantleman had his disputed conviction for sexual assault at an Indonesian school overturned by a court in Jakarta on Friday, according to his lawyer in the Indonesian capital and his family back in Canada.

"It's a little surreal still," Neil's brother Guy Bantleman said from his home in Burlington, Ont., Thursday night, after confirming the news via Neil's wife Tracy, who was at the courthouse in Jakarta.

Neil, 45, is originally from Burlington and taught for 10 years at Webber Academy in Calgary before he and Tracy moved to Indonesia to teach at the Jakarta International School.



Neil Bantleman, 45, who taught for 10 years in Calgary, sits in a holding cell prior to the start of his trial in Jakarta, Indonesia, in March. THE CANADIAN PRESS/THE ASSOCIATED PRESS/DITA ALANGKARA

It was there that Neil and fellow teacher Ferdinand Tijong were accused and convicted of sexually assaulting three students, in a case that raised many eyebrows.

The pair maintained their innocence and were supported

by fellow teachers and the principal at the school.

Guy said the family hopes to see Neil freed before the end of day Friday in Jakarta.

"It's a three-day weekend in Indonesia, because it's their independence day on Monday, so we definitely want him out today," Guy said.

Neil filed appeals to the Jakarta High Court, and Hotman Paris Hutapea, an Indonesian lawyer representing him and Tjiong, said Friday the court overturned the indecency We definitely want him out today.

Guy Bantleman, brother

convictions for raping three kindergarten students, now six and seven years old, at the school, which is attended by children of diplomats, expatriates and Indonesia's elite.

Reporters covering the trial were stunned at some of the unusual pieces of evidence brought against Bantleman, including things like the frequency with which he had sex with his wife.

According to a story in the The Wall Street Journal based on leaked Indonesian police reports, one of Bantleman's alleged victims claimed he used a "magic stone" to sedate them.

Hutapea said a copy of the higher court decision has to be taken to the district court to start the process of getting his clients released from prison.

WITH FILES FROM THE CANADIAN PRESS

Ceci hits back at Harper



Alberta's finance minister fired back at Stephen Harper Wednesday after the Conservative leader said the NDP government was failing the province.

At a campaign rally in Edmonton Wednesday night, Harper argued the Alberta NDP was hurting the economy and the country should not take a "gamble" with the NDP federally.

Finance Minister Joe Ceci said the government is working hard to right the mistakes of the past and deliver for Albertans.

"We're doing things that will put us back into a fiscal balance. We need to take these actions. The previous PC government left us in a rather substantial hole," he said.

Ceci said he isn't inclined to wade into the federal election, but said he will if Harper continues to insult the work the government is doing.



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Tough grilling for Wright

PM's former top assistant cites Bible to justify actions

Nigel Wright, Stephen Harper's former chief of staff, denied he secretly gave Mike Duffy \$90,000 to repay "inappropriate" housing expenses in order to deceive the Canadian public into thinking Duffy had paid.

Under tough grilling by Duffy's lawyer Don Bayne, who challenged Wright to admit it was all "classic political damage control" by a government determined not to be tarred with scandal, Wright acknowledged the issue was a potential embarrassment.

But on his second day in the witness box at the Mike Duffy fraud trial, Wright insisted his motivation was the public interest. He said he pressured Duffy to repay because he believed it was wrong on a "moral and principled" basis for Duffy to claim senate money for living in what was his longtime Ottawa home even if he had a "technical or legal" entitlement to make such



Nigel Wright, former chief of staff to Prime Minister Stephen Harper, arrives with his lawyer Peter Mantas, right, at the courthouse in Ottawa on Thursday for his second day of testimony at the criminal trial of embattled Sen. Mike Duffy. JUSTIN TANG/THE CANADIAN PRESS

expense claims.

Wright, a deeply religious man who is also independently wealthy, cited biblical scripture when he told assistant Crown attorney Jason Neubauer that he kept his payment secret from all but a few trusted senior PMO and party officials out of a sense of doing the right thing.

"My view is I was helping out, I was doing a good deed. It's sort of Matthew 6, right? You should do those things quietly and not let your left hand know what the right hand is doing," he testified.

Wright said he insisted that his bank transfer of \$90,172.24 go to Duffy's lawyer in trust in order to guarantee it went straight to cover the debt owed the public.

'Î wanted to make my reimbursement in a way that ensured that all of the funds I was providing ... would go to Receiver General and so none of it could be used for anything else," he said. TORSTAR NEWS SERVICE

Oilsands comment puts NDP on blast

People are very

concerned and

rightly so about

economic stability.

Calgary Conservative

Michelle Rempel

Most of the federal party leaders stayed off the campaign trail last Saturday, but a comment from a high-profile New Democrat candidate on the oilsands stirred up a political hornet's nest in Alberta.

Linda McQuaig, a well-known author and the NDP candidate for the riding of Toronto Centre, told a CBC television panel dis-

cussion last Friday that for Canada to meet its climate change targets, "a lot of the oilsands oil may have to stay in the ground."

The comments contrasted with NDP leader Tom Mul-

cair's past comments on Alberta's oilsands. Mulcair has been open to oilsands development provided there is rigorous environmental protection and legislation to force oil companies to pay for pollution they create, including increased greenhouse gas emissions. He has favoured the development of an east-west pipeline.

Calgary Conservative Michelle Rempel, who was on the same

panel, challenged McQuaig and said constituents were bringing it up while she was campaigning on Saturday.

"It came up at the doors three times without me even saying anything about it: 'I saw you on TV last night. Thank you for standing up for the energy industry, what that woman said is very

concerning,' so people are very concerned and rightly so about economic stability," Rempel said in an interview.

The New Democrats later released a statement from their natural resour-

ces critic saying McQuaig was not referring to party policy, but to an international report that said oilsands production might have to be curtailed to meet climate change targets.

"The NDP believes that developing our natural resources and lowering our greenhouse gas emissions can go hand in hand," said Malcolm Allen in an emailed statement.

THE CANADIAN PRESS

ADVERTISING FEATURE

Get back in the black and reduce your payments

By Joel Schlesinger, Postmedia Works

At 64, Glenda Kittler, a Calgary teacher, was not a typical mortgage applicant. But she'd been down this road before.

"I was a single mom and I had a house back then, but I found once the kids were gone that it was just too much work, so I decided to sell and rent," she says.

But after several recent rent hikes and retirement on the horizon, Kittler decided she might be better off owning her own place. So she went to her financial institution to see what could be done.

"I was quickly pre-approved, but I also felt that I had some high-interest credit card debt that needed to be addressed, too," she says. "So my adviser suggested a plan to consolidate my debt at a much lower rate."

Kittler is in good company these days. Many Canadians are battling bulging debt-loads. According to Statistics Canada, the household debt-to-income ratio — a commonly used measure of indebtedness — now exceeds 163 per cent. In other words, the average Canadian owes more than \$1.63 for every dollar of disposable income.

That's in no small part due to the availability of more credit options than ever before at very affordable interest rates, savs Larvsa Trovanovska, a financial adviser with Servus Credit Union in Calgary.

"A lot of Canadians are in debt — with a lot of it high-interest credit card debt - so now is a good opportunity to consolidate it into one payment at a lower interest rate," says the adviser who helped Kittler develop her plan. "That way people are closer to achieving their financial goals sooner because they're paying less interest and more principal over time."

Among the many options is the home equity line of credit. which often offers borrowers the lowest interest rate available outside of automobile loans, she says. Yet even when individuals have no home to secure a loan at a lower rate. they usually have other assets. And in many cases, the interest cost can be cut to a fraction of that of a credit card.

"Even if you have nothing to secure a loan, we can work with you - looking at your credit history and employment history to bring interest costs down considerably.

In many cases, individuals pay their debts off faster and, in the meantime, can even divert the savings as a result of the lower debt payments to a tax-free savings account (TFSA).

"Or they could make additional payments against principal to become debt-free faster," Troyanovska says. "That way when rates do rise — and they inevitably will — your debt is reduced and your interest costs will be, too."

The most important step, however, is getting started. And the best way to do that is meeting with your financial adviser to develop a plan that works best for you - just like Kittler did. Moreover, Kittler got an "unbelievable rate" to keep costs steady once she does retire.

"The first mortgage I ever had was 15 per cent in the 1980s," she says. "When I heard how low my new rate would be I thought, 'Oh my gosh — this is fantastic!'



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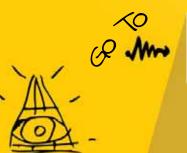
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Trudeau unveils first pledge



Liberals vow to spend billions on First Nations education

Liberal Leader Justin Trudeau announced his first big-ticket campaign promise Thursday, saying a Liberal government would spend billions to improve First Nations education.

He says a Liberal government would launch a "renewed, respectful, and inclusive nationto-nation process" to close the education funding gap.

With NDP Leader Tom Mulcair away from the hustings and Prime Minister Stephen Harper touting his government's economic philosophy in Saskatchewan, Trudeau found an opening to make a political splash.

He is promising a new investment of \$515 million a year in core annual funding for First Nations education, rising to over \$750 million a year by the end of the mandate.

He also proposes spending



Liberal Leader Justin Trudeau speaks to supporters during a 2015 federal election campaign stop in Saskatoon, Sask., on Thursday. LIAM RICHARDS/THE CANADIAN PRESS

\$500 million over three years for aboriginal education infrastructure and an extra \$50 million for a fund that helps indigenous students with post-secondary

Harper, meanwhile, is pro-

moting his government's taxfree savings accounts - and warning that his opponents would do away with them and other tax breaks brought in by the Tories.

He said the NDP and Liber-

als see those breaks as taking money away from government.

"The money doesn't belong to the government, it belongs to you. That's our philosophy,"

The prime minister, who has

been scrapping with Ontario Premier Kathleen Wynne over her plan for a provincial pension plan, also found himself in a squabble Thursday with Al-

berta Finance Minister Joe Ceci. Ceci reacted angrily to Harp-



The money ... belongs to you. That's our philosophy.

Prime Minister Stephen Harper

er's suggestion that Alberta's NDP government is focused on raising taxes during the oil downturn because that's part of their political DNA.

Ceci noted that Harper hasn't balanced a budget since 2008.

While the Mike Duffy trial was still a focus in Ottawa, it had little echo on the campaign. Harper was content to recycle what he has said for months; he thought Duffy had repaid his questioned expenses on his own and when he learned that wasn't so, he took action.

Mulcair is due back in public on Friday, promising an important economic announcement.

Green Party Leader Elizabeth May is also promising she'll roll out a proposal to help veterans. THE CANADIAN PRESS

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18 WEEKEND, August 14-16, 2015

World | metr

NEWS

11-year-old gives birth in Paraguay

Government denied girl an abortion after sexual assault

An 11-year-old Paraguayan girl who had been denied an abortion gave birth on Thursday, the culmination of a case that put a spotlight on child rape in the poor South American nation and drew criticism from human rights groups.

Elizabeth Torales, a lawyer for the girl's mother, told The Associated Press that the minor gave birth to a baby girl via caesarean in a Red Cross hospital in Asunción, Paraguay's capital. Torales said that doctors told her there were no complications and both the mother and baby were resting. She said that her client, the daughter who gave birth and the girl's grandmother had requested custody of the infant.

"The baby doesn't yet have a

The girl was allegedly raped and impregnated by her stepfather when she was 10. The stepfather has been arrested and is awaiting trial. The girl's mother has been charged with negligence.

The mother requested an abortion for her daughter, but the government refused to allow it, drawing praise from religious groups but criticism from many human rights organizations, including UN officials. Paraguay bans abortion except when the mother's life is in danger.

At the time, the girl was five months pregnant and local health officials said she appeared to be in fine health.

In a statement Thursday, Amnesty International said the organization was glad the girl had come through the birth, but the fact that "she did not die does not excuse the human rights violations she suffered at the hands of the Paraguayan authorities."

While the case did spark some discussion about abortion in the

Each year, about 600 girls 14 or younger become pregnant in Paraguay, according to local statistics.

deeply conservative country, the focus of several protests was on better protecting children from

Many called for stiffer penalties for abusers, and the funding of education programs to help parents and authorities better spot signs of abuse.

Norma Benitez, spokeswoman for the Latin American Women's Commission, said her group would now push the government to provide a safe environment for the girl that includes both her mother and grandmother.

"The Paraguayan state must fulfil its role of protecting children by providing a home and a dignified life" for this family, she said. THE ASSOCIATED PRESS



A 13-year-old mother holds her one-month-old in May at a shelter for troubled children in Ciudad del Este, Paraguay. The girl said she was raped by her stepfather from the time she was 10 and became pregnant at 12. Human rights organizations say underage pregnancies are a major issue in the South American nation. JORGE SAENZ/THE ASSOCIATED PRESS FILE

Explosion death toll hits 50

The death toll from the fiery explosions at a warehouse of hazardous chemicals climbed Thursday to 50, and the Chinese government sent experts to the shattered and smouldering port to assess any environmental dangers from the spectacular blasts.

More than 700 people were injured and dozens were reported missing in the explosions shortly before midnight Wednesday that demolished a workers' dormitory, tossed shipping containers

as if they were toy blocks and turned a fleet of 1,000 new cars into scorched metal husks. Windows were shattered for miles around by the shock waves.

There was no indication of what caused the disaster in one of China's busiest ports, and authorities tried to keep a tight rein over information by keeping reporters well away from the site. Social media users complained their posts about it were deleted.

More than 1,000 firefighters

were sent to the mostly industrial zone in Tianjin, a petrochemical processing hub east of Beijing.

The municipal government, which gave the death toll of at least 50, said 701 people were injured, including 71 in serious condition. The Tianjin Port Group Co. said dozens of its employees were unaccounted for and a search is under way. Some migrant workers at the port may not be documented. THE ASSOCIATED PRESS



Pakistan's National Security Adviser Sartaj Aziz, far left, speaks to Afghan Foreign Minister Salahuddin Rabbani, far right, at the Foreign Ministry in Islamabad, Pakistan, on Thursday.

Afghan officials push for peace

PAKISTAN

Discussions follow recent Taliban attack in Kabul

A high-level Afghan delegation arrived in Pakistan on Thursday to discuss security co-operation and peace efforts after Afghanistan's president said Pakistan was involved in a spate of devastating Taliban attacks that rocked Kabul last week, killing dozens of people.

Pakistan has expressed hope the visit can help revive peace talks with the Taliban, which were suspended after last month's announcement of the death of longtime Taliban leader Mullah Mohammad

The Afghan delegation, which is headed by Foreign Minister Salahuddin Rabbani,

met with Pakistani Prime Minister Nawaz Sharif after arriving in Islamabad, said Pakistani Foreign Ministry spokesman Qazi Khalilullah.

Afghan President Ashraf Ghani's deputy spokesman Zafar Hashemi said the delegation includes national intelligence chief Rahmatullah Nabil and Acting Defence Minister Masoom Stanekzai. It was not clear if Rabbani would also meet with Iran's Foreign Minister Mohammad Javad Zarif, who is also currently visiting Islamabad.

"The Afghan government wants Pakistan to take action against those groups ... (who are) declaring war against Afghan people," Hashemi said in Kabul.

Ghani this week accused neighbouring Pakistan of failing to take action against 'suicide training camps and bomb-making facilities" on its territory used for attacks inside Afghanistan.

Pakistan, which denies supporting the Taliban, on Thursday offered condolences for the victims of the Kabul attacks and reiterated its desire to maintain good relations with Afghanistan. It promised to keep backing the peace process between Kabul and the Taliban.

Iran's foreign minister also expressed support for the peace

"Iran is very much supportive of peace (and) security cooperation both between Pakistan and Afghanistan and in the region in general and inside Afghanistan," Zarif told reporters.

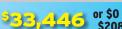
The Afghan intelligence service announced last month that Mullah Omar died in April 2013. The Taliban confirmed the death and pulled out of a second round of formal talks with Kabul. The first round of talks was held in Pakistan earlier in July. THE ASSOCIATED PRESS

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Coalition talks wilt, fall vote likely

Prime Minister Ahmet Davutoglu to forge a coalition alliance with the country's pro-secular party failed, edging Turkey closer toward a fall election as it grapples with escalating violence.

Davutoglu said discussions with pro-secular party leader Kemal Kilicdaroglu were frank but the two could not reach common ground for a power-sharing deal.

"The likelihood of going to

it has become the only option," Davutoglu said after the talks that lasted less than two hours.

Davutoglu's Islamic-rooted ruling party lost its majority in June elections, forcing it to seek a coalition to remain in power. The deadline for forming a government is the end of next week.

The prime minister could still turn to the nationalist party for a partnership, but that party's leader has ruled out joining any party in a coalition. Another option is for the ruling party to form a minority government but that requires support from another party in a confidence vote.

The development pushes Turkey into political uncertainty in a time of violence. The country has taken a more front-line role in a U.S.-led campaign against the Islamic State of Iraq and the Levant (ISIL). THE ASSOCIATED PRESS

The prince and the poachers

Tours park where rhino killers, rangers have clashed

Britain's Prince Harry has been on a private visit to South Africa's flagship wildlife park, where poachers have killed rhinos in record numbers and clashed with rangers.

South Africa's national parks service provided Harry with "exposure" to its conservation work, including efforts against rhino poaching, during his visit to Kruger National Park, the service said in a statement emailed Thursday to The Associated

This exposure does not include operational activities involving engagements with poachers," the statement said. It said the parks service does not involve "guests, civilians or VIP guests" in

only rangers and other law enforcement officials participate in actions against suspected poachers.

The parks service said media reports that Harry was involved in the arrest of eight suspected poachers

1,215

The number of rhino poachings that occurred last year, attributed to a rising demand for rhino horns in parts of Asia, where some people believe the horn has medicinal benefits. THE ASSOCIATED PRESS

on Aug. 5 were false. They were detained in two separate operations at the Kruger park, one of which involved a firefight in which one suspect was wounded, parks officials said last week.

"We do from time to time

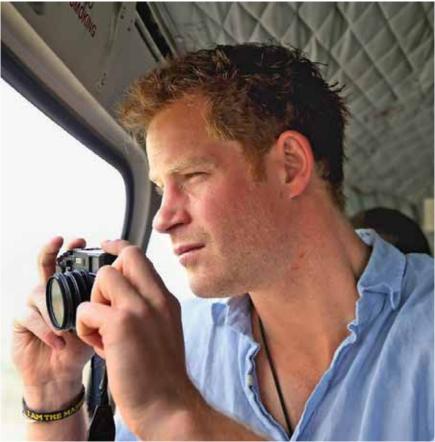
make presentations or provide exposure to individuals or groups who we believe can provide support in the fight against wildlife crime," the parks service said in reference to Harry.

Kensington Palace said June 19 that Harry had ended his army career and would spend three months on conservation projects in Namibia, South Africa, Tanzania and Botswana.

The prince's activities will include joining "a team of rangers who are the first to respond to reports of poaching attacks on elephants and rhino," the palace said.

It did not specify the location.

Home to most of the world's rhinos, South Africa reported 1,215 rhino poachings last year amid rising demand for rhino horns in parts of Asia, including Vietnam. Some people believe the horn has medicinal benefits although there is no scientific evidence. THE ASSOCIATED PRESS



Prince Harry takes a photograph out of a helicopter window as he travels to Mokhotlong, Lesotho. CHRIS JACKSON/THE ASSOCIATED PRESS

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Ebola epidemic could be at end: WHO head

The Ebola epidemic in West Africa can be defeated by the end of the year if the number of new cases drops and holds at zero, the head of the World Health Organization said Thursday.

Dr. Margaret Chan told the U.N. Security Council there have been no new cases in Liberia and only a total of three cases in Sierra Leone and Guinea in each of the last two weeks, "the lowest numbers seen in well over a year."

Fears that the Ebola virus could be permanently established in humans in the region have also been defeated, which is also "very good news," she said.

"At the same time, I must caution against a false sense of security," Chan said.

The outbreak has killed

more than 11,280 people, according to the latest WHO figures. Chan called the outbreak "by far the largest, longest and most severe ever known."

She predicted that there would be further setbacks like the flare-up of Ebola at the end of June in Liberia, nearly two months after the country was declared Ebolafree.

But Chan said that as a result of the unprecedented response to last year's outbreak "we have a very good picture of current chains of transmission and know how to break them.'

She added, "If the current intensity of case action and contact tracing is sustained, the virus can be finally defeated by the end of this year." THE ASSOCIATED PRESS



Death toll rises as Egyptian heat wave persists

Egypt's health minister says 17 more people have died due to an "unprecedented" heat wave, raising this week's death toll to 76.

Health Minister Adel el-Adawy said many of the dead are elderly. He said 1,205 people are in hospitals being treated for heat exhaustion. THE ASSOCIATED PRESS

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Greece vote down to wire

Lawmakers wrangle all day and night over rescue package

The Greek government defended its new bailout program in tumultuous parliamentary sessions Thursday, as Prime Minister Alexis Tsipras faced a rebellion in his governing Syriza party ahead of a vote on the deal.

The bill for the three-year rescue package worth about 85 billion euros (\$93 billion US) in loans includes harsh spending cuts and tax hikes that Tsipras has said he has no option but to implement.

Lawmakers wrangled over the bill for about nine hours in an acrimonious parliamentary committee debate that began in the morning, with delays arising from amendments submitted to the original bill and procedural objections by those opposing the measures.

Finance Minister Euclid Tsakalotos stressed the urgency of the vote, with eurozone finance ministers to discuss the deal at a meeting Friday afternoon in Brussels.

As the debate in parliament was set to last most of the night, with a vote early Friday, Tsipras spoke on the telephone late Thursday to French

at the Aqua-Fit Centre.



Greek Finance Minister Euclid Tsakalotos, right, and Economy Minister Giorgos Stathakis attend a committee meeting in Parliament Thursday. YANNIS LIAKOS/THE ASSOCIATED PRESS

President Francois Hollande and European Commission President Jean-Claude Juncker.

Despite the repeated delays in Greece, lawmakers in Finland authorized the country's prime minister to finalize Greek bailout negotiations on behalf of his country - an indication that eurozone lenders were moving toward finalizing the deal.

The Syriza rebellion has left Tsipras dependent on opposition votes in parliament to pass legislation, and the bill is expected to win approval comfortably. Hundreds of anti-

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austerity protesters marched through Athens in anticipation of the plenary debate Thursday evening. Tsipras' radical left party won elections in January on promises to repeal similar budget austerity imposed in return for Greece's two previous bailouts. His about-face, agreeing this week to tough terms with creditor negotiators from the European Central Bank, European Commission and International Monetary Fund, has led to outrage among hardliners that now threatens to split the party.

THE ASSOCIATED PRESS

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Chain vows action against knock-offs

Tim Hortons says it's taking action to combat knock-off products such as the "Tim Mortons" instant coffee spotted in South Korea this week.

Canadian Mike Elgar posted a photo of bags of Tim Mortons Mocha Gold Coffee Mix on Instagram on Sunday. He found the 'Tim Mortons" coffee packages in the Dongdaemun Market shopping district in Seoul, South Korea.

The fraudulent coffee uses a logo that is nearly identical to that of the coffee chain.

Tim Hortons spokeswoman Michelle Robichaud said the company is thrilled to see that its brand is recognized all over



'Tim Mortons' coffee bags in Seoul, South Korea.

MIKE ELGAR/INSTAGRAM

the world, but added that the company will be vigilant in protecting its intellectual property.

Tim Hortons has no outlets in South Korea.

THE CANADIAN PRESS



🛑 IN BRIEF

Facebook kicks out intern

A Harvard University student has lost his internship at Facebook after he launched an app that exploited privacy flaws on Facebook Messenger. THE ASSOCIATED PRESS

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Stony Plain

Your essential daily news

WEEKEND, August 14-16, 2015

THE KOHLER REPORT: ON WHEN CLEAN IS A BAD THING



If we exfoliate everything 'bad' from our lives, how will any of us know how to deal with bad things when they happen?

Happy face / Sad face

From turtle thieves to safer streets,

Metro weighs in on the news making headlines this week

While it might be a good idea to use antibacterial soap between touching one of those bars on the subway and licking your hand, it's well known that overuse of such products is actually bad for us. Exposure to some bugs is good for the immune system. Plus, germs see the soap as a challenge to ensure their next generation will be soap- and antibiotic-resistant superbugs.

Which makes me wonder about what is increasingly an antibacterial approach to our society's emotional well-being.

This week, 40,000 Canadians signed a petition to have the American "pickup artist" Roosh V banned from

Cyclists allowed

to run red lights

with relish

for showing no love to those on

with aggressive drivers who fail

The City of Light is notorious

two wheels. Cyclists contend

to signal and who stop in the

middle of the road to pop out

for a baguette. Bikers respond

by blazing through red lights

ing down on this, Paris is in-

with impunity. Instead of crack-

stalling signs at 1,800 intersec-

tions informing cyclists they're

free to sail through red lights to

go straight or turn right. While

critics may cry favouritism, of-

bike if they're not afraid of being

caught beside trucks and buses

as they wait for lights to change.

ficials hope more people will

the country. Though I understand why we'd want to limit our contact with someone who lectures men on how to improve their "intimate relationships with women" (eww) when he isn't blogging about how rape on private property should be legalized, I'm kind of glad the petition failed. Sure, Roosh V, whose name sounds like a strain of bacteria, is a disgusting pig, but I think exposure to him does us good.

If we try to exfoliate everything that is "bad" from society, how will any of us know how to deal with bad things when they happen? As a chubby tween, I endured some mild bullying in middle school. While I could have

used less of that, the experience equipped me with coping mechanisms, such as the art of the witty retort, as well as the knowledge that life can suck, especially when someone pees in your gym shoes.

I'm not pro-bullying, but I do believe bullies will always exist - haven't you read The Lord of the Flies? — and it's naive to think you can create a culture free of them.

Roosh V is a bully, and banning him would not have taught him any lessons or done us any favours. In fact, he might have seen it as a challenge ("Not only do women not want to have sex with me, now they try to ban me from countries") to turn from

a mere misogynist into an outrage- and activism-resistant super-misogynist. The supermisogynist is dangerous. Instead of love, his heart is full of insecurity, misguided hatred and traces of Viagra. He's found in the corner of a party, offering backhanded compliments to a woman he is trying to bed. ("You're hot. It's too bad your face isn't a little prettier"). He's like a regular misogynist, but wears a cape with a logo of a barefooted pregnant woman and shoots darts at Malala Yousafzai's face.

I say invite people like Roosh V into our "body" so that our "immune system" can wear them down. Take this past weekend, after Roosh V's lecture in Montreal. A group of women followed him, called him names and doused him in beer. There's a video online if you (like me) think there's nothing sweeter than watching a bully get lightly bullied.

Roosh later tweeted about having been assaulted by a "Montreal feminist," but I call her an "antibody."

Rebecca Kohler is a standup comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter @becca_kohler.

ROSEMARY WESTWOOD

metroview

If a shooting is targeted, it's not any less tragic

dead in a nightclub in Toronto on Aug. 4. They were killed at the after-party for Drake's OVO Fest, and the story has led newscasts all week.

The first question I had was this: Was it random?

I'm always hoping it's not. If it's targeted, I feel safe. If it's targeted, it's also less tragic in the eyes of the media and the public. When two people are shot — one a target, one not this is made sharply clear.

Ariela Navarro-Fénoy has been mourned as an "innocent bystander" in the press, Duvel Hibbert deemed an "intended target" - as if a target can't be innocent.

There are reasons I'm more calmed by targeted shootings, and it goes back to evolutionary theory, said Pamela Rutledge, a professor of media psychology at Fielding Graduate University in California.

"We have a biological imperative for survival, for safety," she said. We want to know that the world is not chaotic, "which of course it is."

If someone was a target, that means we're safe. "We don't have to be so afraid. And we can then intellectualize: We have too much violence in society,' and that kind of thing," Rutledge said.

We look for things - most often people - to blame. "The more we put the blame on the worry about uncertainty."

We tell all kinds of stories to distance ourselves from our own sense of fear, Rutledge said. Simplistic stories. Stories like: Hibbert had a criminal record, and so maybe he had it coming, and Navarro-Fenoy, innocent damsel though she was, put herself in harm's way by going to a nightclub where drug dealers hang out.

The stories are not about the root causes of the drug trade, or about race or poverty. They are not about why someone might decide to deal drugs. Or join a gang. Why they would enter a dangerous world like that.

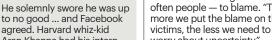
Yesterday, Hibbert's mother gave a statement: "No one deserves to die this way, under any circumstances. As a family, we're struggling to understand what happened at the club that night, and how our son could die so tragic-

He was 23. Navarro-Fenoy was 26. No, neither of them deserved to die like that. Not someone who goes to nightclubs, not someone charged with drug-trafficking offences.

Rutledge said there's no point beating ourselves up for reacting instinctively and, at first, for blaming the victims. But there is also no real justification to stay in that primal place. We know better.



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Poachers take a terrible toll on turtles

A shell-shocked community on Mexico's southern coast is battling sea turtle poachers. Olive Ridley sea turtle eggs sell for \$1 US each, and thousands are buried along Oaxaca's shores. The beaches were once protected 24/7 by marines - but they were called away in 2014 to help deal with Mexico's escalating drug war. The result: Heartbreaking video footage of poachers raiding turtles' nests. Environmentalists say 80 per cent of the threatened species' eggs are being stolen. SOURCE: REUTERS



"Marauder's map." He used Facebook Messenger's location data, which is not hard to find if you know where to look. Facebook said he violated the code of ethics, but subsequently disabled automatic location-sharing. The company wasn't charmed by Khanna's insistence he was trying to highlight privacy issues. SOURCE: PC MAG



A viral victory very long-

If you've ever known a toddler with a nasty cough the doctor says is "just a virus," you've likely seen respiratory syncytial virus (RSV). It sweeps through daycares and old-age homes every winter, and there's little treatment or prevention. But that could change. After 50 years of flops, scientists at Oxford University have published the first successful RSV-vaccine trial in humans, raising hopes that medicine can quash one more ubiquitous and dangerous germ. SOURCE: SCIENCE



Messenger intern's mischief managed

to no good ... and Facebook agreed. Harvard whiz-kid Aran Khanna had his internship offer from the socialmedia giant rescinded after he built an extension that tracked his friends' locations on a Harry-Potter style



Your essential daily news Rihanna now a key adviser on The Voice; Tina Fey has a new show, says NBC

Under the N.W.A. gangsta hood

STRAIGHT OUTTA COMPTON

Biopic follows rise and fall of hip-hop's rebels

IN FOCUS
Richard
Crouse



Straight Outta Compton is the legendary album by gangsta rap group N.W.A, released Aug. 8, 1988. It's a sonic blast that plays, as Rolling Stone said, like a "bombastic, cacophonous car ride through Los Angeles' burntout and ignored hoods." It became the first platinum album to reach that status with no airplay or major tours and now it's also

the title of a biopic that documents the group's beginnings and turbulent history.

Writing for theverge.com, Lizzie Plaugic observed, "It's impossible to talk about N.W.A without talking about South Central LA in the late 1980s." Infected by crack and gang violence, the area was so rough the LAPD created a special unit known as CRASH — Community Resources Against Street Hoodlums — and it was these surroundings that helped birth the ferocious beats of Straight Outta Compton and a genre known as gangsta rap.

Music is unavoidably influenced by the surroundings of those who make it and music biopics have always been quick to use location as a shorthand to help the audience understand how and

MOVIE RATINGS by Richard Crouse

Straight Outta Compton $\star\star\star\star$ The man from U.N.C.L.E. $\star\star\star$ I Am Chris Farley $\star\star\star$ She's Funny That Way $\star\star$

HOW RATING WORKS

*** SEE IT

** WORTHWHILE

** UP TO YOU

* SKIP IT

celluloid. There are five official

Beatles movies, documentaries

like The U.S. vs. John Lennon,

a 2006 movie that focuses on

Lennon's transformation from

musician into antiwar activist,

and even experimental short

films like the John and

Yoko shorts Ťwo

Virgins and

Apotheosis.

why musicians produced the music they did.

Just as South Central sets the scene for Straight Outta Compton, Manchester's drug-fuelled "Madchester" club scene of the late 1980s and early '90s informs 24 Hour Party People and the mean streets of Brooklyn set the stage for the meteoric rise of rapper Notorious B.I.G. in the 2009 film Notorious.

Rudd (in Walk Hard: The Dewey Cox Story) to Monty Python's Eric Idle, rarely has any actor captured both Lennon's rebelliousness and vulnerability as Aaron Taylor-Johnson does in Nowhere Boy, the story of the musician's formative years.

Taylor-Johnson, recently seen in blockbusters

like Aven-

gers:

Age of

UĬtron

a n d

Godzilla,

is aided

in his per-

formance

by a gritty

portrait of

drink a bottle of stolen booze in the shade of the Hollywood sign without being arrested for trespassing, The Runaways focuses on two glue-sniffing, glamrock obsessed tough girls named Joan Jett (Kristen Stewart) and Cherie Currie (Dakota Fanning). Disaffected SoCal teens, they see an exit from their mundane suburban lives through rock 'n' roll. Unfortunately their ticket out comes in the form of impresario Kim Fowley, a record producer and self proclaimed "King Hysteria." He cobbles together the band, trains them to be rock stars, convinced that they will "be bigger than the Beatles." Before they can play Shea Stadium, however, the band breaks up - knee deep in ego, drug abuse and bad management. Set in and around the Sunset Strip's late 1970s seedy underbelly, the movie perfectly captures the sundappled decadence that illumin-

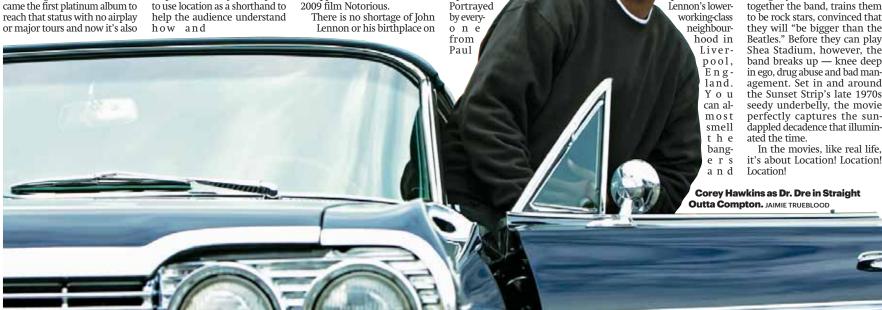
mash coming off the screen and

the vivid Merseyside backdrop

provides subtle clues about the

Set back when you could still

man Lennon would become.



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ESPIONAGE

Actors get into character using costume and accents



Claridge's Hotel in London is the kind of place you might expect a secret agent to call home. An unassuming entranceway leads into an opulent lobby with lots of quiet corners perfect for clandestine meetings.

It's the kind of place where Napoleon Solo and Illya Kuryakin could do highly classified business over a martini, shaken or stirred.

So, it's appropriate I'm meeting Henry Cavill and Armie Hammer here. They're the stars of The Man from U.N.C.L.E. reboot and the latest actors, after Robert Vaughn and David Mc-Callum, to play super spies Solo and Kuriatkin.

The TV show, which was equal parts camp and classic



Alicia Vikander, Armie Hammer and Henry Cavill star in director Guy Ritchie's The Man from U.N.C.L.E. HANDOUT

action, ran from 1964 to '68, made stars of its leads and established high-flying spy cool for a generation of television watchers. Cavill, who plays the suave Solo, however, says he has never seen the show.

"I prefer to operate as a blank canvas," says Cavill, who will next be seen as the Man of Steel in Batman v Superman: Dawn of Justice. "If you're trying to make something your own, you're concentrating on the

wrong thing. You should be concentrating on the story and evolving the story with your fellow actors and or director. That's what we did.'

His co-star Hammer referred to the show partially to craft his portrayal of the hothead KGB spy Kuryakin and partially "out of motivation of fear."

"If I do this movie and someone asked me about the show, I wanted to have an answer to give them," he says. "I basically

spent the weekend binge watching the whole show."

He says the new movie incorporates elements of the original show, "so people who grew up with that will love and appreciate it, but it is also a completely fresh take on it. That's what we were going for, to make everybody happy."

Like many spies (and actors who have played spies) before them, both utilized accents and costumes to disguise themselves and disappear into their roles.

Cavill, notes that the bespoke Savile Row suits he wore were the "final pieces of the puzzle" in creating the character.

"The accent informs the way you physically interact with everybody and the suit the contains that.'

Hammer learned his accent listening to "old recordings of native Russian speakers trying to speak English, or barely speaking English and picking up little bits of both.

At a certain point with the accent, I'd say after a week or two, it feels natural. You're not spending your time making sure your words sound laboured. It starts to flow out as an accent."

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Director: Guy Ritchie Staring: Henry Cavill, Armie Hammer

Henry Cavill (Man of Steel) stars as Napoleon Solo opposite Armie Hammer (The Social Network) as Illya Kuryakin in director Guy Ritchie's The Man from U.N.C.L.E., a fresh take on the hugely popular 1960s television series.

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Son plays father in N.W.A. biopic

INTERVIEW

O'Shea Jackson Jr. has made dad Ice Cube very proud

O'Shea Jackson Jr. was determined to play his father, Ice Cube, in Straight Outta Compton.

Not only does the 24-year-old look like his dad, but he's also got the rapper-turned-movie star's mannerisms and expressions down — something he used to his advantage.

Jackson Jr. makes his acting debut in Straight Outta Compton, opening Aug. 14. The film captures the rise and rupture of N.W.A., the group credited with starting gangster rap and inspiring warning labels on album covers for its provocative, incendiary lyrics. Founding members Ice Čube and Dr. Dre are among the film's producers.

Father and son sat side by side to talk about the role.

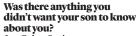
What's it like seeing your story told by your son?

Ice Cube: I'm proud on a thousand different level. I'm

just proud of the production. I'm proud of the movie. I'm proud of the group. I have never been this happy for any project that I've ever

Kids often think their parents are dorky. Did you feel that portraying your dad as

a teenager? O'Shea Jackson Jr.: The only thing that would be remotely like that would be the lingo of the '80s, just the things that they said that were 'in'. ... No pun intended: Ice Cube's the coolest dad.



Ice Cube: Seeing my son getting roughed up by the police is not fun. It brings back memories of when I got roughed up by them. He grew up totally different than how I grew up, and to me, he shouldn't have to go through that. But in a movie like this, that he did feel the tone of

and to understand really what we all went through, I'm glad what we went through so he could understand it a lot more. He was

able to do it in a

controlled en-

vironment, and

not really have

these police

put their



You always want your kids to step up at the moment of truth, and he did more than step up. He just owned it.

Proud papa Ice Cube

hands on him, because that would hurt me if they did that

How was it rapping your dad's words, and Ice Cube, how was it watching him do it? Jackson: I've been seeing him rap these words forever,

you know? So it's cool to final-

ly be on the other side of that. To have been looking at his movements and then getting them down. I had the time of my life. Ice Cube: We

first took him on tour, me and my wife, when he was 1 1/2. ... So he's been around movies and music his whole life. ... Then at 18, he started to really perform with me. So he has a knack for the stage. I've seen him rap my songs before on stage, with me. So to see him do this on the big screen, it was great. I wasn't surprised that he was so good, because I knew how good he was.

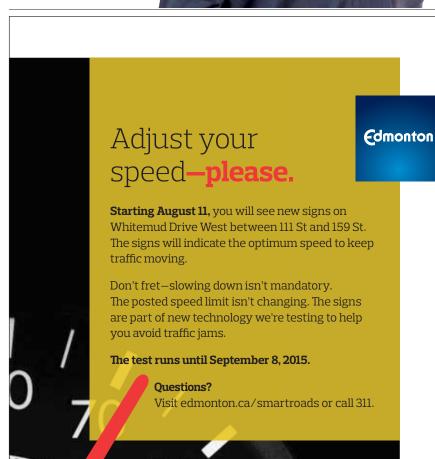
Ice Cube, would you ever write an autobiography?

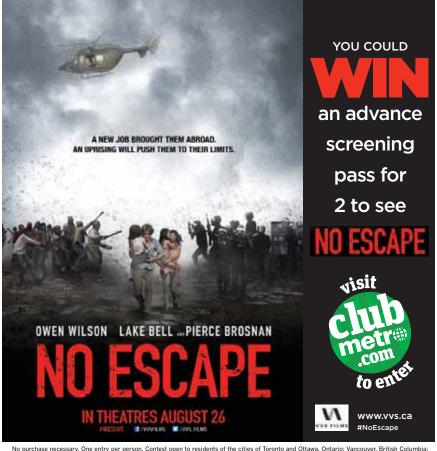
Ice Cube: I don't know. I think I have so much to do. I don't want to have like volume one, volume two. I just feel like I got a whole lot of living to do before I think about summing it up in a

What's next for you?

Jackson: I'm working on my autobiography (laughs). I'm definitely ready to get my foot in as far as the cinema. THE ASSOCIATED PRESS

Ice Cube and his son O'Shea Jackson. HANDOUT





No purchase necessary. One entry per person. Contest open to residents of the cities of Toronto and Ottawa, Ontario; Vancouver, British Columbia; Calgary and Edmonton, Alberta; Winnipeg, Manitoba and Halifax, Nova Scotia who have attained the age of majority in their province of residence as at the start of the Contest Period. Odds of winning depend on the number of eligible entries received in each city, Fifteen (15) prizes are available to be won in each city, each consisting of a double movie pass to a screening of "No Escape." Approximate retail value of each prize is \$25 CDN. Each selected entrant must correctly answer, unaided, a mathematical skill-testing question to be declared a winner. Contest Period opens at 12:01 am ET on August 11, 2015 and closes at 11:59 pm ET on August 17, 2015. To enter and for complete contest rules visit www.clubmetro.com

TV DINNER JESSICA ALLEN



The trouble with committing private thoughts to paper is that someone is bound to read them.

In The Diary of a Teenage Girl, the film based on the graphic novel set in the '70s that opens in select theatres on Friday, 15-year-old Minnie (Bel Powley) writes about losing her virginity in her diary. Her mom Charlotte (Kristen Wiig) reads the entry. Ouch.

But the hits just keep on coming: Minnie lost her virginity to her mom's 35-yearold boyfriend (Alexander Skarsgård.)

No one in my family read my teenage diary, because

No one in my family read my teenage diary, because the first page of it says: 'Please close this if your name is not Jessica R. Allen.'

the first page of it says: "Please close this if your name is not Jessica Ř. Allen. I will discontinue my relationship with anyone who attempts to read this. You have been warned."

Also, I wrote things like "One rose with a 100 thorns is life." Nobody wants to read that. Or this: "Captive/Slave to my emotions/So far to fly/ So far away/But it feels so close/Time to fly"

But the diary occasionally comes in handy. For example, I know that I got my braces off on Halloween,1990; I dropped \$50 on LPs for my dad's birthday in 1991; and a few months after that I was "still going out with Todd."

God, that's such a good name for a high school boyfriend, isn't it? "Todd." Anyway, things seemed to have taken a turn for the worse on Todd's birthday. It was "a nightmare.'



Why? "First, his outfit didn't match and we were going to a fancy restaurant" The Olive Garden? "Second, he wasn't hungry, and third, he complained the whole night."
"Wow," I wrote, "he sure



knows how to show a girl a good time.

Things have certainly changed: Not only have I abandoned the practice of signing each journal entry with my signature - like I was signing a cheque - I've

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also been in a 11-year-long relationship with a well-dressed man who is always hungry.

Simon, who thinks he lives in a Ralph Lauren catalogue complete with yachts, ranches and safaris, may care more about fashion than I do. But when it comes to dinner decisions, he concedes to me.

After a weekend of assembling Ikea wardrobes, we went to The Ace, our favourite local restaurant, for Sunday night dinner. He wanted the fried chicken. I couldn't decide between that and the steak frites. Possessed by a moment of genius, I ordered the steak frites for us to share as an appetizer and we both had the chicken for our mains.

I wrote about the furniture assembly victory in my journal and recorded the great meal and eccentric shirt via a time-stamped, geo-located photo. And yet I still don't know how young people today manage the compulsion to keep public diaries via so-cial media.

But I do know this: Minnie, it gets better.

Jessica Allen is the digital correspondent on CTV's The Social

MOVIE BRIEFS

Brian De Palma wins prestigious Venice Film **Festival award**

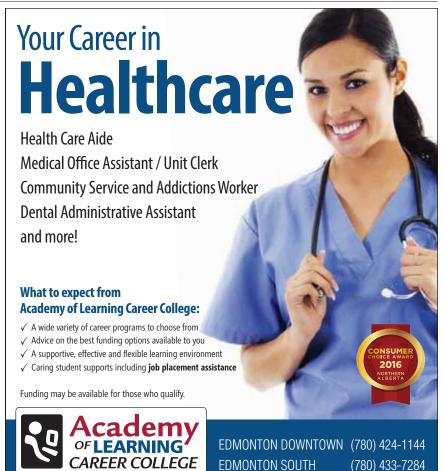
Brian De Palma will receive the Venice Film Festival's Jaeger-LeCoultre Glory to the Filmmaker 2015 Award, dedicated to filmmakers who've made an outstanding contribution to

The director has had a long and successful career, directing many famous and award-winning movies such as Scarface, The Untouchables and Carlito's Way. He has previously shown

seven films at the Venice Film Festival and has directed more than 30 over his career. He will be presented

with the award on Sept. 9 in the Sala Grande. The presentation will be followed by the world premiere of the documentary De Palma, a chronicle of the filmmaker's life, directed by Noah Baumbach and Jake Paltrow. THE ASSOCIATED PRESS





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Director Shields plays with a horror movie cliché

Steve Gow For Metro

In terms of horror film archetypes, a "final girl" is the last person alive to face a cold-blooded killer. And it's no coincidence that the term refers specifically to women. In almost every thriller from Alien to Scream, that final survivor is invariably female.

"Everybody loves to root for that one person who's made it through this whole journey," said first-time filmmaker Tyler Shields recently. "(But) you don't have the same empathy for a guy.'

Perhaps it's that outlook that made the professional Hollywood photographer the prime candidate to direct Final Girl — an ode to the idealized trope that casts strong women as tenacious protagonists in a primarily maleobsessed genre.

There's definitely been a big shift in the past few years," observed Shields — who insists he's always believed toughness makes women unique characters. "I believe they are so incredibly powerful, but it's just what they



Abigail Breslin is cast as the heroine in Tyler Shields' Final Girl. HANDOUT

do with that power - some girls want to be Instagram-famous; there's some that want to change the world."

In his stylized debut, Shields intends to harness that power within the film's final girl — a seemingly demure teen (played by Oscar-nominee Abigail Breslin) who falls prey to a sadistic group of men set on hunting her down. That is, until she strikes back with an astonishing vengeance.

"She was the first choice," said

Shields of casting the unlikely Little Miss Sunshine actress in the heightened drama. "I wanted ... someone who was playing a part that no one had ever seen them in before.'

Breslin, now 19 years old, also

proved to be incredibly resilient. Determined to minimize special effects, Shields filmed all the combat sequences and stunts in-camera - a preoccupation that led to more than a couple close calls with the cast.



Hollywood's top "final girls" in film:

• Ellen Ripley (Alien)

Sigourney Weaver took on evil extraterrestrials in the 1979 sci-fi thriller that spawned four sequels.

· Laurie Strode (Halloween)

In 1978, Jamie Lee Curtis faced masked psychopath Michael Myers and paved the way for future slasher survivors.

Sidney Prescott (Scream)

Played by Neve Campbell, Sidney was the ultimate final girl watching all around her drop like flies in this '90s film franchise. STEVE GOW/FOR METRO

"There were some interesting moments; (Breslin) got hit a couple times — one time in the face," admitted Shields, adding that she also accidentally clipped a fellow co-star with an axe luckily resulting in nothing more than a scratch. "No one's actually trying to kill each other but when you're fighting, things happen.'

Final Girl is available on VOD and digital HD across Canada on Friday.

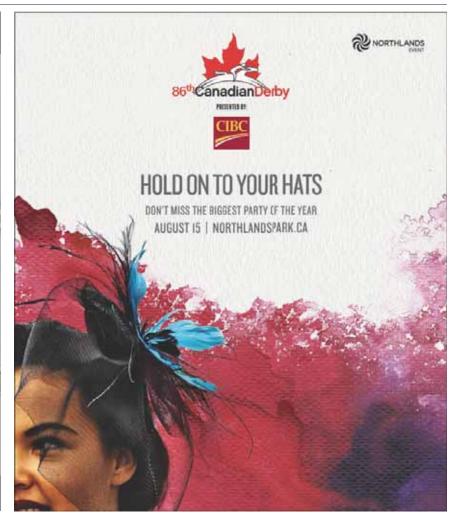




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LIFE

Teen love and losing it on screen

THE DIARY OF A TEENAGE GIRL

Powley plays a young American girl on the verge of womanhood

our characters."

As for Powley, she found

Matt **Prigge** Metro in New York City

Bel Powley and Alexander Skarsgard are sitting on a bed. It's appropriate, in a mildly weird way. In their indie dramedy The Diary of a Teenage Girl, the film they're here to talk about, they play, respectively, Minnie, a teenager in first blush with her sexuality, and Monroe, her mother's boyfriend, with whom she is sleeping. (The mother is played by Kristen Wiig, who is not present.) They have the kind of goofy rapport that comes with actors who've had to fake intimacy through real trust.

"I'd never done a sex scene onscreen before. Alex was my first onscreen kiss," Powley says, dispensing a laugh Skarsgard shares. "He took my onscreen

Powley, a young British actress with the usual English TV and theater experience, found herself transplanted to America, specifically 1976 San Francisco, making a film that could be uncomfortable for all but wasn't. Part of the potential discomfort was the graphic sex, but part of it was also working with a first-time filmmaker, Marielle Heller, with a deep history with the project. Based on Phoebe Gloeckner's graphic novel-cumdiary, it was something Heller had already turned into a stage production, in 2010, herself starring in Powley's role.

This had been her baby for eight years," Skarsgard explains. "But there was no ego involved at all. She was collaborative. She encouraged us to take control of



once portrayed by the person directing her.

"People always have to re-

confesses. "It was never Marielle saying, 'Oh, when I did it I did it like this.' I was never worried

Though the role called on Powley to do some uncomfortable firsts, Skarsgard wasn't

off scott-free. He had to play a 35-year-old sleeping with a) a high-schooler and b) his girlfriend's daughter.

While The Diary of a Teenage Girl arrives in a climate that seems more receptive to having conversations about women's issues as well as sexuality. It's still an outlier.

"People don't make movies or talk about female sexuality,' Powell says. "They're such taboo subjects. With the rise of 'New Feminism,' it's a very good time to be making a movie about young women wanting to have sex, and normalizing it. It's very important for teenage girls to have that normalized. Otherwise you can feel really ostracized. It can be really damaging.'

"If you reverse this, and it's a guy doing all that in a movie, you have to think: Would I judge that?" Skarsgard points out.

"There are so many movies about men wanting to get laid and men being promiscuous and men wanting to lose their virginity," Powell says. "Why not make one about women?

In America, Powley was an unknown before The Diary of a Teenage Girl but she already has films lined up, including A Royal Night Out and Equals. She also made Detour. She's had other offers too.

"The stuff I've been sent has been really good," she says, though she adds, "People sometimes misconstrue when I say I want a strong female role. They're like, 'OK, how about a Marvel superhero?' I don't mean that kind of strong. I just mean a well-rounded, real, fleshed-out person, who isn't just there because of the dude.



edmonton.triathlon.org

More than just a couple of sidekicks

It's called The Man from U.N.C.L.E., but the slick, 1960sset spy thriller from writers Guy Ritchie and Lionel Wigram is just as much about the women.

The female leads played by rising stars Alicia Vikander and Elizabeth Debicki — alongside Henry Cavill and Armie Hammer as the aforementioned spies — are like Bond girls in that they're both strong and enigmatic. But unlike Bond girls, their sexiness isn't their main quality. And they're not just sidekicks.

As Debicki put it: "There were no bikinis. Thank God."

"They're very intelligent, they're quite manipulative but they don't use their beauty to push them forward in the world," said Debicki. "They use their brains, and that's a really appealing thing to watch."

Said Vikander: "It was very much a female revolution that happened during the '60s and I'm so happy that Guy and Lionel decided to write in those very strong female characters.'

The Man from U.N.C.L.E., which opens Friday, is inspired by the hit 1960s TV series.

For all their parallels, the characters played by Vikander and Debicki hardly have any scenes

'We have a 'hello' and then we have one scene where I say, 'Put her in a cell and if you don't hear from me in 20 minutes, kill her," laughed Debicki. "That was the extent of our onscreen time

Added Vikander: "That was probably the biggest letdown, that we didn't have more scenes together." THE CANADIAN PRESS



There were no bikinis for Debicki in The Man from U.N.C.L.E.

Not for your pleasure

SEXUALITY

Heller prefers authenticity to audience pandering

When you make a film where a 15-year-old girl sleeps with her mother's 35-year-old boyfriend, a few things are certain: You're going to make some people uncomfortable and you're going to get feedback. A lot of it.

But first-time director Marielle Heller knew what she wanted for The Diary of a Teenage Girl, out Friday, and it didn't involve

ensuring people pleasing. Heller's adaptation of Phoebe Gloeckner's graphic novel looks at teenage sexuality from the point of view of the teen. There's no judgment, just the story of aspiring artist Minnie Goetze (Bel Powley), a 1970s San Francisco teen with a neglectful, hard-partying single mother (Kristin Wiig) and a yearning for selfactualization. When her mom's boyfriend Monroe (Alexander Skarsgård) opens the door to an intimate encounter, Minnie jumps right in.

Even the first line of the film proved controversial to some: "I had sex today."

"Most movies would have spent the first 30 minutes getting to know the character before she had sex," Heller said.

Many advised Heller to consider that approach.

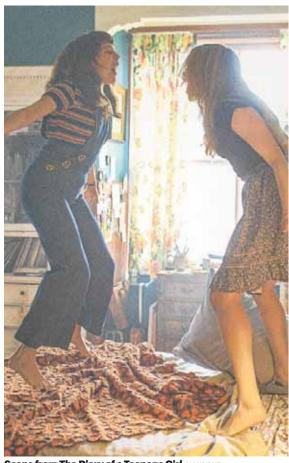
"For Minnie, that's where this chapter of her life begins," she said. A long intro would have only been there to satisfy screenwriting conventions and to coax audiences into the story.

People also suggested standard Hollywood plot contrivances, like having Minnie end up with a boy her own age in the end, which wholly contradicted the «Why do we try to shelter young women?" Marielle Heller, director

point of the story. This was a story about Minnie's journey to self-acceptance outside of male validation, she thought.

"We're in a place where for so, so, so long men have been controlling movies," Heller said. "I'm not saying it's some major, master, malicious plan, but I do think there is a serious lack of comfort when it comes to talking about young women and their sexuality."

It was a blessing then that Heller found a financier — Caviar - who gave her the freedom to execute her vision, even if it was on a shoestring budget with lots of help from friends and family. THE ASSOCIATED PRESS



Scene from The Diary of a Teenage Girl. HANDOUT



Rating relations

Most essential for director Marielle Heller was finding the perfect Minnie. Trust was essential.

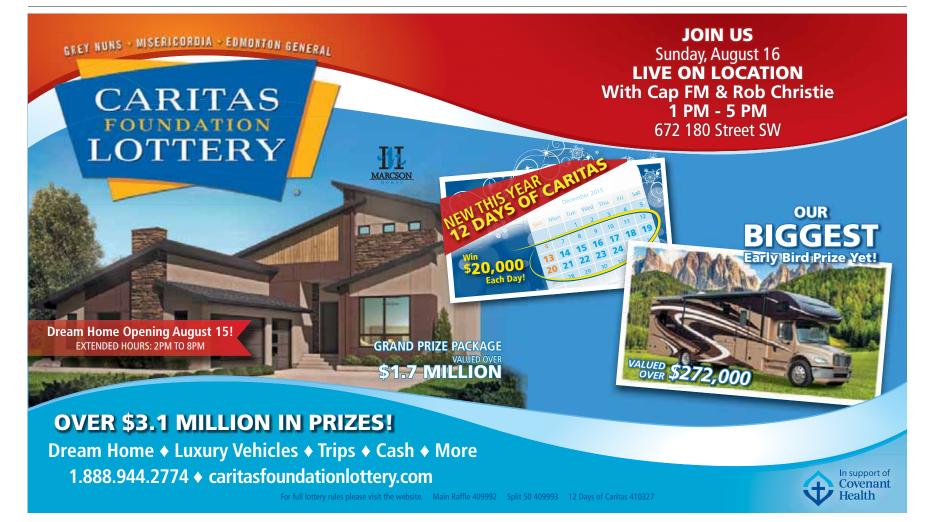
Once Powley, now 23, was cast, she and Heller decided to forgo agents, lawyers and "nudity riders" and work something out together. Part of their trust came from knowing they had the same objective.

'We wanted to make a movie about coming-ofage and exploring sexuality," Powley said. "We didn't want to make a movie about a 15-year-old f— a 35-year-old man."

"The movie is all told from Minnie's point of view. If she doesn't feel it's creepy, we shouldn't feel it's creepy," Heller said.

In an effort to ensure that the film reach its intended audience. Heller worked to get an R-rating. In the U.K., however, it was slapped with an "18" rating.

"A board of men decided that this movie was not suitable for young women," Heller said. "Nobody tries to shelter young men from the realities of the world. Why do we try to shelter young women?" THE ASSOCIATED PRESS



Losing his religion to Teen Lust

DEVIL OF A COMEDY

Director sacrifices holy terror for sexy scary laughs



Richard Crouse Metro | Life

Blaine Thurier's parents are OK with his day job as synthesizer player with the indie supergroup The New Pornographers but they probably won't go be seeing his new movie.

"I had an evangelical upbringing," he says, "so anything sexual you weren't allowed to talk about and you certainly weren't allowed to do anything about it. It can be very frustrating for a kid. The trauma of that has inextricably linked sex and religion in my brain. Everything I write these days seems to be about that."

His new film, Teen Lust, is an homage to the teen comedies of the 1980s. The main character Neil (Jesse Carere) is determined to lose his vir-



Canadian filmmaker Blaine Thurier plumbs the sexual repression of his evangelical childhood for a twisted coming-of-age film about a teenage son born into a Satanic cult. CONTRIBUTED

ginity on the eve of his 18th birthday. The surprise is that he's desperate to have sex, not just because of any natural desires, but because his parents are part of a Satanist cult led by John (Cary Elwes) and his wife Mary (True Blood's Kristin Bauer van Straten) who plan on sacrificing Neil to prevent 1,000 years of peace on earth. Imagine Porky's with a dollop

of Rosemary's Baby.

"I won't even tell them what it is about," he says, adding, "It's weird, but it is me trying to be normal."

"I wanted to make a teen



It's weird, but it's me trying to be normal

Director Blaine Thurier

sex comedy but there are so many of them out there I felt it needed higher stakes and a little twist. I also wanted it to be a funny adventure, like Ferris Bueller, Back to the Future or Risky Business. They were touchstones. Stylistically it doesn't look like any of those films but story-wise, I wanted to have a big night of comedic adventure.

The Manitoba-shot movie debuted at last year's Toronto International Film Festival in the Contemporary World Cinema program. It was Thurier's fourth visit to the fest and he was pleased with the response he received.

"If they laugh," he says, "I'm happy. You wait for that first laugh. Once you get the first laugh it's like, 'OK, I can relax now,' because if they found that funny they'll probably find something else funny too."

PORNO NAME

No humblebrag for mom

As for Thurier's parents, while Teen Lust would be too shocking for them, they seem at ease with the name of his band The New Pornographers.

"They think it is kind of edgy and out there," he says. "I feel bad because my mom can brag to her friends at church that her son was on David Letterman but then they ask, 'What's the name of his band?"" RICHARD CROUSE

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Quebec's Xavier Nolan directed and starred in Tom at the Farm. HANDOUT

Lessons in filmmaking by Tom at the Farm

XAVIER DOLAN

Director savs movie is the first of his he can watch

Matt **Prigge** Metro in New York

Xavier Dolan admits he hasn't seen his film Tom at the Farm in ages. It's hitting American theaters now, but the dramatic thriller - about a young man (Dolan himself, in ratty blond locks) who visits the family of his dead ex-boyfriend, only to discover they didn't know he was gay - debuted at the Venice Film Festival in September of 2013. I was also released in Canada, his native land, last year. Since then he's shot two films, including last year's

Mommy, with the Jessica Chastain and Kit Harington-starring The Death and Life of John F. Donovan slated to film next year. But the young French-Canadian filmmaker, still only 26, looks back on it as an outlier among his five completed features, and one that taught him key lessons.

How do you look back on Tom at the Farm?

This is sort of the first movie I can watch. It's weird for me to say, I guess, but when I watch this film I feel absolutely comfortable with the choices and the filmmaking. I'm not ashamed of some shots. I don't have major regrets. I can watch it without freaking out. It's short, it's simple; it's not overthought or

overproduced. It's not over -I remember it as being something of a control exercise. I had to ask myself more questions on the significance of choices — choices of lenses, that sort of thing. It's unlike anything I've done before or after. It stands alone.

Did you view it as, in a sense, a technical exercise?

You know what? Heartbeats is a technical exercise, because it's very stylized and it wants to be very lush — all the slow motion and the songs and music montages. It purports to be a technical and aesthetical exercise. With Tom the tone, the style, the pace, the mood was unlike anything I had done before. When you want to create a mood of anxiety, there are codes you cannot escape, involving things like sound and music.







Screenshot from I Am Chris Farley, which airs next month on The Movie Network and Movie Central. VIRGIL FILMS

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MORTGAGE



Farley doc doesn't dwell on the dark

INTERVIEW WITH DIRECTORS

I Am Chris Farley seeks to 'celebrate' late actor's life

As the directors of the new documentary I Am Chris Farley put it, the film doesn't follow the late comedy star into the "dark room."

While it delves into the addiction issues that led to his drug overdose death at age 33 in December 1997, it doesn't dwell on them.

"That story has been told in the tabloids," says Brent Hodge, who directed with Derik Murray.

"You look up Chris Farley on Google, you're going to see all that if you want to see it. It's not the story we wanted to tell. "We really wanted to celebrate this guy's life."

The Canadian Press recently spoke with Hodge and Murray by phone about the star-studded doc, which opens Friday in Toronto and airs Sept. 7 on The Movie Network and Movie Central:

How did this documentary come to be?

Murray: I guess it really started about 18 months ago. I reached out to Kevin Farley (Chris Farley's brother) through a mutual individual, a friend of mine in Los Angeles. I went down and spent time with Farley.... And Kevin, basically after a few meetings, felt that the film that we wanted to make was the film that the family would absolutely support.

He seems to come from this really all-American family. They were a strong unit, they were wholesome.

Hodge: Yeah, Americanarama,

as his sister says, exactly what you dreamed of in the 1960s.... They had it all: They went to summer camp and they were educated, they went to Marquette (University). They were all lawyers and bankers, the Farleys, and dad owned a Scotch Oil busi-

But Chris decided to be the one that got into theatre. They had no theatre background in the Farley family but clearly he was a readyto-be-made star. The guy was just talented from Day 1.

The interviews, some of them are so emotional. What does that say, then, that these individuals have been speaking about him for years and it's still a highly emotional topic for them?

Hodge: I think that shows Chris's work and how loved he was in Hollywood amongst these guys. And also just the fact that he died 18 years ago and it's a tragic death, so they get to have some closure by bringing it up and talking about it. All of the interviews were very difficult but they got through it because ... they wanted to pay tribute to a

Some people have said that this takes a lighter approach to his drug and alcohol problems. Was that an intentional approach you wanted to take with this?

Murray: Definitely, yeah, absolutely. Brent and I, right from Day 1, that's where we wanted to go. We wanted people to get people to know who he was and where he came from and where this comedic spirit came from. We don't run away from the addictions, we just don't make that the focus.

THE CANADIAN PRESS



"When he was onstage, he went for it 110 per cent.

Brent Hodge, on documentary subject **Chris Farley**



When it comes to where you plant yourself in a movie theatre, you're either a seat-specific Goldilocks or you're with one. ISTOCK

THEATRES

Scoring sweet seats an angsty endeavour

Too close! Too far back! Middle? No way, aisle.

When it comes to where you plant yourself in a movie theatre, you're either a seat-specific Goldilocks or you're with one.

And if, by some miracle, you and your date, spouse, friend or gang from work do agree on where to sit, chances are you've been privy to an angsty preshow spat or two among the seat-selecting stressed.

Are movie-seat beefs legit, in the scheme of not-hugelyimportant problems, or have we lost our minds to the point where not even assigned seating can save us?

'My best friend has very strict rules on movie theatre seating and it drives me insane," said Gina Mazzone in Bloomfield, N.J. "Originally, she would make us change our seats multiple times until she was happy.

But wait. Said best friend, Caitlin Quagliato, has her reasons.

"I'm just super picky. I try to avoid distractions. I don't like to sit too close because my neck strains. I don't like to sit too far away because I can't see," she said. "It drives my sister crazy, too. I get headaches and nobody wants to deal with me during migraines. That could be what started it."

The two 24-year-olds who met in college about four years ago remain regular movie companions, but they now stick mostly to a theatre that allows for assigned seating, though

— Mazzone said — "she still complains."

Anthony Pomes, 43, in the Suffolk County hamlet of East Northport, N.Y., doesn't complain so much as feel very, very passionately about the subject. And he doesn't routinely have the benefit of assigned seating.

It's all about "maximum movie-ness," he said, noting in particular the importance of centre-screen viewing and sound balance for digital systems used in theatres today.

So where is his sweet spot? "For at least the past 15 to 20 years, I have very persistently insisted that those with whom I see movies in a theatre join me smack dab in the middle of the aisle somewhere between 10, but no more than 13, rows away from the movie screen," Pomes said.

Irene Myers, 34, in Philadelphia isn't having it. She goes to a movie most weeks, about 60 per cent of the time by herself to avoid the "where-are-we-sitting conversation."

It's all about control when grouped with a huge theatre full of strangers, she surmised.

Movie seating, to a film buff like Pomes, is "as near to a religion as Scorsese's Last Temptation," he said, regularly dragging his wife and 18-year-old twins to theatres at least an hour ahead of showtime.

"When we don't get the good seats we want, the whole feng shui is just blown," he said. "To me it's art. I would never go to a museum gallery and not look at everything.'

I don't like to sit too close because my neck strains. I don't like to sit too far away because I can't see.

Moviegoer Caitlin Quagliato

Does this, er, fever have an

"It's some kind of weird hybrid of, like, elitism and sort of trying to get home again, because I do regard film as primal," Pomes said. "My older brother took me to see Star Wars in 1977. I was 5 or 6. It has that shot of that ship that just keeps going over your head. We were between rows 10 and 13. I remember that specifically."

Afam Onyema, 36, in Los Angeles, has other things on his mind. He's a big guy, a former college linebacker, with a wee movie-going bathroom issue. He can't make it through one without a pit stop mid-movie and finds himself in seating negotiations all the time.

The seats he seeks from friends and surreptitiously angles for with dates are on an aisle or front row, second tier behind the rail in theatres that have raised sections separated by a wide walking aisle.

"It's embarrassing. My friends will say, 'It's only two hours,' and I'm, like, 'I know. I'm not doing it on purpose! This way I can just hop over the rail without kicking popcorn all over the floor or stepping on some old person's shoes. THE ASSOCIATED PRESS



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Your essential daily news

Helicopter rides give aerial view of Alberta's Pipestone Creek dinosaur site

France's ancient 'art gallery'

PONT D'ARC CAVERN

Prehistoric paintings recreated from disputed cave

Jean-Marie Chauvet noticed air whistling out from a crack on a plateau in southern France, so he and fellow cave enthusiasts went to investigate. What they found that Sunday in 1994 still fills Chauvet's voice with wonder: an immense cave covered with prehistoric paintings of horses, mammoths and rhinos paintings so vivid, he says, it felt like the Stone Age artists had just moments ago put down their ochre and walked away.

The discovery of the long-hidden artwork created a sensation, but the site was quickly closed to the public. Just by breathing, tourists could erode the images.

Since most modern humans will never get to see the masterpieces in what is widely known as the Chauvet Cave, scientists, artists and the French government have spent 56 million euros (about \$80 million) and several years creating the next best thing: a near-exact replica of the cave about two kilometres away, including more than 400 paintings of horses, bears, rhinoceros and mammoths, hand prints and carvings. Experts even recreated stalactites and stalagmites from the original site, as well as the cool temperatures and thick smell of humidity, in Pont d'Arc Cavern. The site opened to the public earlier this year.



Horses and bears and mammoths, oh my! People visit the life-size replica of Grotte Chauvet, or Chauvet Cave, in Vallon-Pont-d'Arc, near Bollène, southern France, in March. CLAUDE PARIS/THE ASSOCIATED PRESS FILE

In a rare interview, Chauvet described digging through narrow passageways and guiding a flashlight in the blackness until one of his fellow spelunkers came across "the two lines of red ochre. That's when it started."

"What impressed us," Chauvet said, "was the freshness.... The paintings are as if they had just left, these men, these women" who painted them. "And the deeper you go, the more grandiose. It's really an art gallery."

Questions surrounded the exact date of the paintings, now widely believed to be between 30,000 and 37,000 years old. That means they were the oldest human cave drawings known at the time of the discovery. Since then, scientists have determined that cave drawings in El Castillo in Spain were painted at least 40,000 years ago.

Chauvet fought years of legal battles against the French government over rights to the discovery, and is still seeking royalties. Officials with the Culture Ministry were convicted of falsifying documents to make it look like he was on official duty when he found it; he insists he was on holiday at the time.

Today the site is officially managed by regional and national government authorities, and it doesn't officially bear the discoverers' names, to Chauvet's dismay.

Authorities say they are putting the public's interest first. Pascal Terrasse, a legislator in charge of the replica project, described being the first government of-

ficial to enter the original cave soon after the discovery: "We understood that we had to quickly protect it, and ensure that it was never opened to the public" to protect it from "carbonic gases" from visitors, he

from Avignon.

Experts have recorded more than 1,000 images from the walls of the cave, inscribed last

TIME CAPSULE

The paintings in Chauvet Cave were remarkably wellpreserved thanks to a rock fall about 23,000 years ago that concealed the site. The conditions kept the drawings in such a pristine state that some researchers doubted their authenticity. "This cave wasn't exposed to gusts of violent air," Chauvet said. "It was preserved, like in a jar."

year on UNESCO's World Heritage List. German filmmaker Werner Herzog brought the original cave alive in a 3D film, Cave of Forgotten Dreams.

The replica tries to reproduce as much of that as possible.

Millimetre by millimetre, scientists and artists used the same tools and techniques believed to have been used in the Stone

Lyon and 80 kilometres It feels strange at first, a bit like an amusement park. But a similar replica of the 18,000-year-old cave drawings in the Lascaux caves in southwest France - draws about 300,000 visitors yearly.

Organizers hoped for similar crowds at the Pont d'Arc Cavern, despite the remote locale in this striking but little-travelled corner of southeast France.

The next step, Terrasse said, could be "a virtual version, 3D, something that could move around" - and bring prehistory to generations looking to the future. THE ASSOCIATED PRESS



metr@TRAVEL WEEKEND, August 14-16, 2015

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HOSTELS TO STAY AT ACROSS CANADA

Inexpensive online lodging websites like the hugely successful Airbnb may be quickly turning into

billion-dollar enterprises, but traditional hostelling still has its modest, dollar-for-dollar charm. Now that summer's in full swing, we asked Hostelling International's director of marketing, Shelbey Sy, about Canada's most unique and affordable travel adventures. steve gow/for metro



BRITISH COLUMBIA

Iericho Beach Hostel

This Vancouver hostel may have originated as army barracks back in the 1940s, but its ideal location is what lures many road-weary travellers these days. Located away from downtown's hustle-and-bustle in the popular Kitsilano neighborhood, Jericho Beach is laidback lodging that boasts the ocean as its playground and the mountains as its backdrop. "You're literally a stone's throw away from the beach," said Sy. "It's a very ideal location for what Vancouver is known for in terms of the water, mountains and the view."

Price: Starting at \$30/night.



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ENDURANCE

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Banff Alpine Centre

Banff National Park is renowned for its incredible beauty, and this gorgeous lodge nestled at the foot of Mount Rundle is a beautiful bargain. As if its rustic café, the popular Storm Cellar pub, and free transportation into the nearby Banff weren't already tempting enough, consider the deer and other wildlife you'll wake up to just outside your window. "It's got that mountain chalet feel for a very affordable price," said Sy. "For someone who's not used to the Rockies, it's a very humbling experience to be there because you're right at the mountains." Price: Starting at \$30/night.



Cabot Trail

Halfway along the stunning Cabot Trail, this intimate hostel is the perfect rest stop for drowsy drifters after a day of exploring Cape Breton Island's scenic roadway. Well-reviewed, the cabin-like quarters may only accommodate 19, but it's nearby whale-watching, beaches and fresh-caught lobster make it a wonderful retreat. "That's one of our smaller hostels," said Sy. "Not a lot of travellers will be able to set aside the time to do an excursion like this but when they do, they're rewarded." Price: Starting at \$25/night.

Ottawa Jail Hostel

Want to know what it's like to sleep in a jail cell for a night? Ottawa's Jail Hostel is a historic 150-year-old prison that still features stone walls, steel bars and is rumoured to be haunted. Conveniently located in downtown Ottawa, accommodation also includes free breakfast and Wi-Fi. However, ghost sightings aren't necessarily guaranteed. "That's probably our most unique (hostel)," admitted Sy. "(And) if you don't get the chance to book one of the jail cells, you can always tour the facility — downstairs where you'll see the dungeon area and all the way to the top."

Price: Starting at \$29/night.



Shaw field goal completes Eskimos' comeback win

Western leader **Edmonton** was 12 down in Montreal

Grant Shaw kicked a lastsecond field goal as the Edmonton Eskimos posted a 15-12 comeback victory over the Montreal Alouettes in a defensive CFL battle Thursday night.

Shaw, who had missed three earlier attempts, was good from 28 yards. Edmonton (5-2), which blew a 13-point lead last week at B.C., came back from a 12-0 deficit to beat Montreal (2-5).

Kenny Stafford caught a touchdown pass for the Eskimos while linebacker Kyler Elsworth had the only major for Montreal on a fumble return. The Alouettes have lost three in a row.

Edmonton pulled starter Matt Nichols midway through the third quarter in favour of James Franklin but both struggled to put up points. Mont-real's Rakeem Cato stayed in the game despite being sacked eight times and had difficulty with Edmonton's league-best

There wasn't a lot of excitement for 21,170 fans at Percival Molson Stadium looking for



Edmonton Eskimos' Grant Shaw, right, kicks the winning field goal against the Montreal Alouettes during second half in Montreal, Thursday GRAHAM HUGHES/THE CANADIAN PRESS

attacking football.

A subplot was an off-season trade that sent long-time Eskimos receiver Fred Stamps to Montreal for Stafford, who looked to get the better of the veteran Stamps in this encoun-

The Alouettes led 12-7 at halftime despite generating only 87 yards of net offence

thanks to four Edmonton turnovers. Chip Cox picked off a Nichols pass on the Eskimos first possession, setting up a 25 yard Boris Bede boot 3:25 into the game.

On Edmonton's next drive, Wallace Miles fumbled after a catch and Elsworth ran it back 40 yards for a touchdown

Cato's 53 yard toss to Alex Charette set up a 38 yard Bede field goal to open the second quarter for a 12-0 lead.

Edmonton finally struck back with a five-play drive capped by Nichol's three-yard TD pass to Stafford with 39 seconds left in the half.

Cauchy Muamba sacked Cato in the end zone for a safety 2:36



into the third quarter.

Shaw missed a 46-yard field goal attempt in the second quarter, his first miss in 16 attempts this season. It ended a streak of 21 straight that started at the end of last season. He fell one short of the team record set in 2001 by Sean Fleming.

Shaw also missed a 32-yard attempt in the third quarter and a 42-yarder in the fourth that both went for singles. Then he tied the game with a 54-yard punt single with 5:11 left to play when third-string quarterback Jordan Lynch tackled Stefan Logan in the end zone.

Each team had a running back returning after missing a game, Edmonton's Shakir Bell and Montreal's Tyrell Sutton.

The Eskimos were missing top receiver Adarius Bowman to a hip problem. Montreal coach Tom Higgins surprisingly opted to sit out two veterans, defensive end John Bowman and defensive back Jerald Brown. Als rush end Michael Sam, who made his CFL debut last week, was out with a sore back. THE CANADIAN PRESS



Lakatos takes Parapan gold in 800-metre race

Brent Lakatos pulled away from the pack to win the 800 metres, pumping one victorious fist in the air exactly what he'd done less than 24 hours earlier.

The 35-year-old from Dorval, Que., won the T53 800 for the second time Thursday after a crash and a subsequent disqualification from a night earlier forced a re-run. He won the 100 metres earlier this week in Toronto, and could add another gold in Friday night's 400 metres. Kyle Whitehouse of St. Catharines, Ont., won the T38 200 metres. THE CANADIAN PRESS

CFL adding 2-minute test to sideline exams for suspected concussion

The CFL and NFL have teamed up to add a twominute test to standard sideline examinations for suspected concussion, with the aim of quickly determining whether a player should be pulled from the field or can safely return to play.

But just how effective is the King-Devick test for diagnosing concussion? And is its implementation merely a public relations gambit by the football leagues - both defendants in lawsuits launched by groups of former players or a bona fide means of looking after their athletes?

The test involves the player to read aloud lines of irregularly spaced, nonsequential numbers on flip cards. THE CANADIAN PRESS







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Jays crank up the volume

DACEDALL

Win streak goes to 11 on strength of Buehrle outing

Blue Jays lefty Mark Buehrle doesn't throw 90 m.p.h., he doesn't lead the league in strikeouts and he isn't a power pitcher.

Yet he's respected by teammates and beloved by fans as much as any pitcher in the game right now. And if there was an example as to why, it came in Thursday's 4-2 Jays victory over Oakland before 46,902 at

THURSDAY In Toronto



Rogers Centre.

Buehrle didn't have his socalled "best stuff." He worked out of two early jams and fought past two comebackers — one off his right hand, the other his left forearm — to last into the eighth inning on a day he probably should have been gone long before that.

The fans game him a standing ovation when he exited

the game two batters into the eighth. They knew he not only outmatched a very good A's starter in Jesse Chavez and a pesky hitting lineup, but he was pitching on an extra day's rest due to some wear and tear on his 15-year veteran body.

They also know that in sweeping Oakland and pushing their winning streak to 11 games, Buehrle's afternoon was all about leadership, the kind that makes such winning streaks possible.

"It's always a fun day when he's on the mound ... he's a magician out there, always has been," said Jays shortstop Ryan Goins, who smacked a threerun homer as part of a four-run second inning that gave Buehrle all the support he'd need to climb to 13-5.

Buehrle noticed the show of respect from the fans, who rose in unison when Jays manager John Gibbons took him from the game after 95 pitches.

"Gibby stepped out of the dugout and I wasn't even looking, then I heard the fans and they were going crazy before he got to me ... that was amazing," Buehrle said.

Jays starters have now allowed three or fewer earned runs in 16 straight outings — their best such streak since a run of 18 games in 1991.

TORSTAR NEWS SERVICE



Mark Buehrle got his 13th win of the season with Dioner Navarro putting down signs on Thursday in Toronto.

DARREN CALABRESE/THE CANADIAN PRESS

ATTENDANCE

Rogers Centre's cheap seats don't come cheaply

The Toronto Blue Jays are set to hit new highs in secondary-market ticket sales for the season as the New York Yankees visit this weekend.

Thursday's game drew 46,902 fans to Rogers Centre, the team's seventh full house of the season. Even still, the secondary market for tickets for the crucial weekend series with the Yankees has seen prices continue to climb.

According to SeatGeek, a website that aggregates prices from other ticket resale brokers, all three games of the weekend series are more expensive than any other Blue Jays home game this season.

The average cost to see Toronto ace David Price start against the Yankees on Friday climbed to \$91 over the past week. The average price is \$103 for Saturday's game and \$87 for Sunday.

Two weeks ago, a ticket for Friday's game in the upper bowl at Rogers Centre overlooking the outfield cost \$13. That same ticket has now climbed to \$56. The lowest price isn't any cheaper on Saturday (\$60) or Sunday (\$58).



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MLB SCORES

Yankees 8, Indians 6

Brian McCann hit a threerun homer, Stephen Drew also connected and New York broke a five-game losing streak with an 8-6 win over Cleveland on Thursday night.

New York remained a half-game behind Toronto. The teams begin a threegame series in Toronto on Friday night.

Pirates 10, Cardinals 5

Pedro Alvarez homered in a seven-run first inning and Pittsburgh broke an eight-game losing streak at Busch Stadium.

The Pirates moved within six games of the first-place Cardinals in the NL Central with their 12th victory in 18 games.

Cubs 9, Brewers 2

Kyle Schwarber hit two homers and drove in four runs, Jon Lester won his fourth straight decision and Chicago beat Milwaukee for their seventh victory in a row.

Schwarber, Dexter Fowler and Anthony Rizzo each homered in the fifth inning as the Cubs won for the 13th time in 14 games. The Cubs' winning streak is their longest since 2011.



Johnson leads after first round at Whistling Straits



Dustin Johnson GETTY IMAGES

Rory McIlroy rolled up the right leg of his pants to take on a risky shot out of the water. Jordan Spieth, who seems to never miss putts, couldn't make one.

Familiarity of the final major of the year came from Dustin Johnson. He was in the lead Thursday after the opening round of the PGA Championship, a spot he already has oc-

cupied after five of 13 rounds this year in the majors — just not on the day the trophy is awarded.

Bouncing back from a summer of disappointment, Johnson breezed his way to a 6-under 66 in moderate morning conditions at Whistling Straits and wound up with a one-shot lead over David Lingmerth



In this wind it's tough to do, but I did a great job of controlling the golf ball today.

Dustin Johnson

of Sweden. Jason Day, who also knows about hard luck in the majors, and Matt Kuchar were in a large group at 68.

"We'll just have to see what happens," Johnson said. "It's only the first round. We've still got a lot of golf to play."

The main event was McIlroy (No. 1) and Spieth (No. 2), who have won four of the last

five majors and played in the same group.

Round 1 was a draw.

Both shot 71, a reasonable start considering the blustery conditions off Lake Michigan.

McIlroy was competing for the first time in 53 days because of an ankle injury he suffered while playing soccer.

THE ASSOCIATED PRESS

23

RECIPE Prosciutto Burgers with Sun-dried Tomatoes and Sriracha Mayo



Rose Reisman rosereisman.com

Ready in

Prep time: 15 minutes Cook time: 10 minutes

Serves 4

Ingredients

- •1 lb lean ground beef
- •1egg
- 1/4 cup ketchup
- 1/4 cup bread crumbs
- •1 tsp minced garlic
- · Salt and pepper
- 1/4 cup rehydrated sun-dried tomatoes
- 1/4 cup grated Parmesan cheese · 4 slices thinly cut prosciutto
- 1/4 cup light mayonnaise
- 1 tsp Sriracha or other hot
- sauce (to taste)
- •1 cup arugula or baby spinach
- · 4 slices tomato

4 hamburger buns

Directions

1. In a bowl, add beef, egg, ketchup, bread crumbs, garlic, salt and pepper, sun-dried tomatoes and Parmesan cheese. Mix well and make four burgers.

- 2. Wrap each burger with a slice of prosciutto. Either grill or bake burgers at 400 F., just until no longer pink, about 10 minutes.
- 3. Combine mayonnaise and Sriracha. Spread over bottom half of bun. Add arugula, tomato, burger, and top with bun.

Nutrition per serving

- Calories 355
- Protein 38.5 g
- · Carbohydrates 34 g
- Fibre 6 g
- Total fat 17.2 g
- Saturated fat 7 g
- Cholesterol 150 mg • Sodium 742 mg PHOTO: ROSE REISMAN

CROSSWORD Canada Across and Down BY KELLY ANN BUCHANAN

39

42

45

55

1. Cut 5. Status 8. National Gallerv's locale 14. Besides that 15. "Gross me out." 16. Well- (Very knowledgeable) 17. Establishment's emblem 18. For instances, for short 19 Rubbed out 20. 'Me' in Chicoutimi 21. Sit-ups targets 22. Herb variety 23. 2003 Sam Roberts album: 'We Were Born in 25. "Something"-composing Beatle ...his initials-sharers 26. Butterfly web portal 27. Summery song by #8-Down that goes "We drove down to the sea ". 2 wds 31. Canadian pianist Mr. Gould 33. Locale on the island of Oahu in Hawaii with an all-vowels name 34. Grad 38. Ireland 39. Muggy 40. Birthday celebrant's dessert 41. __-mucil (Fiber supplement brand) 42. Tavern drinks 43. Toy-reaching cat

44. Spacecraft-into-

the-ocean landing

50. Greedily take

47. Wane

51 Flunkies 54. Opera in the from August 13th, 2015 to August 22nd, 2015... Outdoor festival in which Calgary Opera is staging The Mikado (More at #3-Down) 56. Explosive letters 57. Science eggs

58 Comfy 2 wds

59. Celeb's scarf 60. Wows 61. Make numb, as pain 62. Tuber servina 63. Twisted 64. Compounds in perfume

65. Pre-1868 Tokyo

66. Bohemian DOWN

Arthur Sullivan

58

62

25

30

40

43

1. Ms. Blair 2. Detached in manner 3. Regarding the 1885 comic opera at #54-Across... Music:

(b 1842 - d 1900) -Book and Lyrics: (b.1836 - d.1911) 4. Keanu's 'Matrix' role

5. One of Maine's northern neighbours 6. Australian boots "Really?" remarks 8. Jets _ (Canadian

band from Victoria) 9. 'Mother' who won the 1979 Nobel Peace Prize 10. King Lear genre, briefly 11. Type of tea from India 12. Imagines, archaically 13. Supplement: 2 wds. 21. "Walk Like _ _ " by The Four Seasons 22. Sort of like Shrek [var. sp.] 24. Trojan hero 28. Commercial transport charge 29, 10 cent pieces 30. Prettily plumed parrots 31. Snazzy stone 32. Fib 35. Grass-cutting machine: 2 wds. 36. Four-stringed 37. Ms. Streep. to pals 39. Light bulb types 43. Verses writer 45. "Star Trek" weapon 46. Go-getter 47. Dodge 48. Mosquito attacks 49 Lamb sound 52. Function/happening 53. Wicked 55. Put cargo on board

56. Marsh creature

59. "Cheerio."

garment

60. Camel hair

*** IT'S ALL IN THE STARS** by Sally Brompton

Aries March 21 - April 20 Be adventurous and start something new. However, make sure that you have prepared the ground thoroughly. Leave nothing to chance.

Taurus April 21 - May 21 You may be a bit irritable with certain people, but try not to let it get to you. Forget about the little things and focus on the bigger picture. Petty people and petty annoyances are not worth the time or effort.

I Gemini May 22 - June 21 Today's new moon will make it easy for you to get your point of view across. However, you would be wise to spell things out as simply as possible. Not every one sees as clearly as you.

Cancer June 22 - July 23 Where money and business are concerned it is essential that you meet others halfway. Also, don't think you can promise something today and wriggle out of it tomorrow: if you fail to deliver your reputation will suffer.

Leo July 24 - Aug. 23 You are able to see things clearly and communicate effectively. But that does not mean you can take everything others tell you at face value. You may be honest but are they?

Virgo Aug. 24 - Sept. 23 You may feel a bit downbeat at the moment but it's quite natural for you at this time of year. It would be surprising if you were the life and soul of every party.

Libra Sept. 24 - Oct. 23 You fear something because you don't understand it. Today's new moon will help you to overcome fear by finding out more about what is causing you so much anxiety.

Scorpio Oct. 24 - Nov. 22 A new moon in the career area of your chart will make you even more ambitious. However, before you make any major moves you would be wise to check facts and figures.

Sagittarius Nov. 23 - Dec. 21 Any doubts you have had about what you should be doing with your life will disappear today. At last you know which road you should be following and how to make your life both more secure and more exciting.

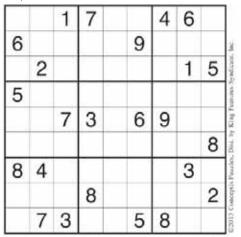
Capricorn Dec. 22 - Jan. 20 There may be no end of interesting things going on but you must block them from your mind today and focus on the one thing that means something to you. Everything else is a distraction.

Aquarius Jan. 21 - Feb. 19 Don't let colleagues focusing on your bad points provoke you. Chances are they want to start a fight because they think it will benefit them. Don't play that game.

Pisces Feb. 20 - March 20 Why are you still holding back? You fear you may upset people whose support you have always depended on in the past. The simple fact is you no longer need them.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9







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